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711 FIFTH AVENUE, NEW YORK CITY

ADMINISTRATIVE OFFICES

Zone 22
August 1, 1944

Mrs. Edith G. Halpert
Newtown, Connecticut

Dear Mrs. Halpert:

Many thanks for your letter dated July 26th, which I am only able to answer today since I only returned to my desk this morning.

I hope that your summer is proving to be as you want it.

I had not heard that a new amendment authorizing the Army to use military personnel to paint war scenes had been enacted. I'm writing the Secretary today, and will send on to you his reply.

It is indeed swell of you to have your men's interests so much in heart. I know that they appreciate it.

I received a letter from Jack Levine a short time ago, and I'm now doing my best to get him better *satisfied* *satisfied*.

My very best regards.

Sincerely yours,

Reeves Lewenthal,
Director

RL:MT

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Douglas L. Elliman & Co.

INC.

REAL ESTATE

INSURANCE

15 EAST 49TH STREET
NEW YORK
PLAZA 3-9200

August 1, 1944

Mrs. Edith G. Halpert
Eden Hill
Newtown, Connecticut

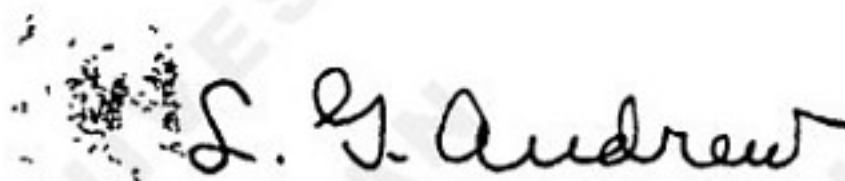
Dear Mrs. Halpert:

Re: 32 East 51st Street

Mr. Farrington of the Continental Bank & Trust Company
has just called this office and advised that he had
reason to believe that your offer for the above
mentioned premises which they refused may now be accept-
able to the bank.

Will you kindly advise whether or not you are still
interested in the purchase of this building so that
we may proceed accordingly?

Yours very truly,



Lillian G. Andrew
For Mr. C. H. Cuddeback

la

Esquire
THE MAGAZINE FOR MEN
919 NORTH MICHIGAN AVENUE
CHICAGO

ARNOLD GINGRICH, EDITOR

August 1, 1944

C O P Y

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51st St.,
New York City, N. Y.

Dear Mrs. Halpert:

Tuesday morning, August 8, will be fine and I will
get in touch with you at the Gallery.

Cordially yours,

Arnold Gingrich

Arnold Gingrich, Editor

AC:mm
cc-Newtown, Conn

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FORTUNE

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK 20

EDITORIAL OFFICES

August 5, 1944

Mr. Edith Halpern,
Newtown, Connecticut.

Dear Mrs. Halpern,

You are both gifted and lucky, Mr. M., to have survived in New York for the past five years. I hope there will be a blizzard for you by Tuesday. Thank you for giving me a chance to escape the fiery furnace. Unfortunately I have moved from the fire-- I am going to Washington this week end. The ultimate objective is to see my poor old, who is quietly flying alive in there. But also I have a date with Halston Crawford, who will have dinner with Kruger, hoping that he will later from the Fifth Army will be in.

As for Tuesday-- if you're free, it would be pleasant to have lunch, and carry on as much longer as necessary. However, I know you will be cramming a week's work into a few extra hours. So I'll keep the 10.00 of money free, in case, and otherwise, will give you 50.00 at eq. Will you call me perhaps on Tuesday morning, to tell me what's what.

Yours truly,
Deborah Colkins
Deborah Colkins

Nelson A. Rockefeller
Washington, D. C.

August 5, 1944

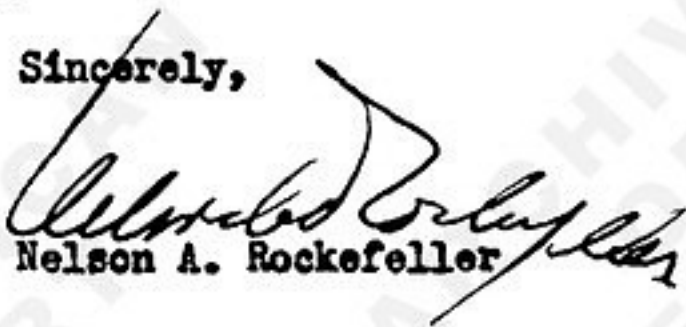
Dear Mrs. Halpert:

Thank you for your letter of July thirtieth. I appreciate your suggestion about the Williamsburg catalogue. It's an excellent idea and I know that Mr. Feron would love to have one.

I don't have to say anything about the Washington summer in view of the fact that you stayed here one year. It is just unbelievable!

With best wishes,

Sincerely,


Nelson A. Rockefeller

Mrs. Edith Gregor Halpert
Newtown
Connecticut

August 7, 1944

Miss Anne Kendrick Walker
Eufaula,
Alabama

Dear Miss Walker:

Thank you so much for sending me a copy of
"A SKELETON AND THE BLACK BELT". As you will see
from the letter head, I am in Connecticut
and the book was held for me in New York
until I came in today. I know that it will
be a pleasurable experience to read the
book and I shall certainly drop you a note
later.

Meanwhile, I am listing the addresses you
requested:

Mr. Archibald J. Motley, Jr.,
c/o Southside Community Art Center
3831 South Michigan Avenue
Chicago, Illinois

Mr. Palmer Hayden
127 West 56 Street
New York, N. Y.

Sincerely yours

EGH1a

August 8, 1944

Hananiah Harari, FAF
ECTD #3 AAB
Farmingdale, L.I.
New York

Dear Mr. Harari:

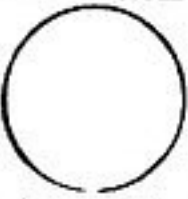
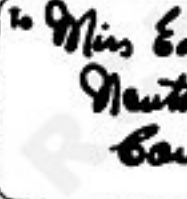
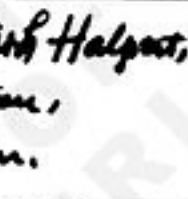
It was very good of you to write to me and to give me the information regarding the 1945 Army Funds. A day or so earlier I received a very nice long note from Colonel Fisher and have since gone into the matter further. However, I cannot ascertain the name of the person or organization in charge of this project, if any. Naturally I am very much interested, particularly in relation to Guglielmi and Jack Levine. I wrote to the Colonel but have received no reply. Lewenthal of the A A A does not seem to know anything about it. If you have any data and have time, I should be most grateful for this information and as to the methods to be employed for obtaining such transfers.

Now that Guglielmi is back at Mitchel Field I presume that you have also returned. Have you had any opportunity to paint easel pictures? Do let me hear from you.

Sincerely yours

EGHla

Print the complete address to which mail letters to the post below and your return address to the space provided. One specimen, last full, or partial. Write plainly. They must be legible and not fictitious.

No.   

1. Miss Edith Halpern,
Newtown,
Conn.

Capt. J. L. H. H. H.
H. Q. 5th Ave. Force
A. P. O. 710, 4th St.
San Francisco, Calif.

8 Aug. '44
New York.

Dear Edith:

After you receive a friend of mine, I am
sorry. (a newspaper man, as you will notice) will bring you
photographs of some drawings made here by an artist
named Arthur Murphy. I thought they might interest
you, as he will bring back a lot of stuff (if he gets
back) when this hubbub is over. I would have
mailed them to you directly, but because of the shipping
time involved I was uncertain whether I mail them to
city or country. (Lawell Benton is agreed for both
Murphy is going to)
I have shared with me, although I have
multiplied my hate for jungle mud. And
my very best to you.

August 8, 1944

Miss Margaret Miller
Museum of Modern Art
11 West 53 Street
New York, 19, New York

Dear Miss Miller:

Shortly after the Hartley exhibition, we discontinued handling his work and all the pictures were, I believe, sent to Marie Harriman, who in turn redirected them to a storage warehouse. I recall that one of the pictures of the series, "Juniper Downpath, Dogtown" was purchased by Mrs. J. D. Pockefeller, Jr., who acquired quite a group of his pictures at the time. The Whitney Museum also purchased one shortly after directly from the artist. An earlier painting called "Sea Shells" was in the Museum of Modern Arts auction for the U.S.O. and was purchased by Dr. Michael Watter, Rittenhouse Apartments, Rittenhouse Square, Philadelphia Pennsylvania.

I have a complete inventory of the paintings in the series which I can forward to you if that is of any interest. I also have some letters from Hartley in reply to my suggestion that he concentrate on the American subject and call the exhibition "Return to the Native". I can dig up the correspondence when I am next in town.

I am sorry that I cannot be of more help to you.

Sincerely yours

EGHla

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August 8, 1944

Mr. Lincoln Rothschild
107 Bedford Street
New York 14, N. Y.

Dear Mr. Rothschild:

I am sorry to be so long in answering your letter.

Much as I would like to be of assistance, I am afraid that this is not an organization that I can contact to your advantage. Miss Schmidt knows of the complications that had arisen in connection with Encyclopaedia Britannica and why it is difficult for me to make any recommendations advantageous to you.

However, I would suggest that you write directly to Mr. Price who heads the project but who works through Miss Mandel of the Associated American Artists.

Sincerely yours

EGHla

August 8, 1944

Mr. Paul A. Struck
415 Lexington Avenue
New York 17, N. Y.

Dear Mr. Struck:

The gallery is closed during the months
of July and August and will reopen on
September 6th.

As soon as Mrs. Helpert returns from her
vacation I shall call her attention to
your letter.

Sincerely yours

505 Lincoln Way, East,
Massillon, Ohio.

August 26th, 1944

Dear Mrs. Malpert:-

You have heard nothing from me for some time because I decided to collect primitives, not sell them. But I am feeling crowded, and expect to have less room soon, so have decided to sell. I am enclosing a "catalogue" I recently put together, which will give you some idea of what I have. I want, particularly, to sell the paintings and drawings- as a lot- don't want to sell the dogs, but am including everything, because some other items may interest you, although we probably don't agree on our definition of "primitive".

These have not been offered for sale, and except for a number of pieces shown in the Massillon Museum two years ago, have not been on exhibition. But I have always been glad to show them to my friends and to anyone interested in them. Which puts me on a spot, because several people want a number of pieces, and have even made quite generous offers for them. Naturally, I don't intend to sell my best pieces and be left with the rest, so it seems best to dispose of them as a lot, good, bad and indifferent.

It is difficult to discuss price when you have only my descriptions to judge by. But I can offer the twenty-two paintings and drawings for \$275.00. The other things, sculpture, ceramics, etc., you can go over, and let me know what interests you.

Sincerely yours,

John Ramsey

MUSEUM OF ART
Rhode Island School of Design
Providence 3, Rhode Island

August 11, 1944

Mrs. Edith G. Halpert
The Downtown Gallery, Inc.
43 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

In connection with an exhibition we are planning for next winter, can you tell us whether the paintings in the various houses and public buildings at Williamsburg have ever been catalogued?

The exhibition, probably to be called "Old and New England," will include seventeenth and eighteenth century British and American paintings.

In his reading, Mr. Washburn has come across references to portraits in Williamsburg and he is anxious to find a catalogue or list of them.

Sincerely yours,

Florence E. Mellowes

Florence E. Mellowes
Assistant to the Director

FM:MM

LOS ANGELES COUNTY MUSEUM OF HISTORY • SCIENCE AND ART
EXPOSITION PARK • LOS ANGELES 7 • CALIFORNIA

OFFICE OF THE DIRECTOR

August
eleventh,
1944

Mr. Karl Zerbe,
Snake Hill,
Belmont, Mass.

Dear Mr. Zerbe:

I am establishing an exhibition to be called "The Los Angeles County Museum First Biennial Exhibition of Drawings by American Artists," to open February eleventh and to continue through April fifteenth, 1945."

This biennial, which I believe is the first of its kind to be arranged, will present to the public the fascinating, but little known, field of drawing as expressed by living American artists.

Two substantial purchase awards have been obtained so far. The Myra T. Hershey Memorial Purchase Prize of \$350.00 and The Walt Disney Purchase Prize of \$250.00. Additional purchase prizes will be announced at a later date.

Although the rank and file of artists will be requested to submit their drawings to a jury of selection, I am inviting a certain number of artists to participate in the exhibition without examination by the jury. I should be grateful if you would accept my invitation to contribute up to five drawings to the exhibition. Drawings are to be submitted in mats, unframed and unglazed, of three optional sizes: 30"x36", 24"x30", or 20"x26".

Artists resident in New York City or environs, may deliver drawings to W. B. Budworth & Son by November 15, 1944. This early date is mentioned for delivery because of my desire to allow sufficient time for the preparation of the catalogue, which will be a well illustrated and thoroughly documented publication.

I should also like to send the exhibition on a tour of the important museums after the Los Angeles showing. Would you agree to having your entry or entries go on the circuit? It is my hope that you will find it possible to contribute to the exhibition, as the addition of your significant work will add materially to the success of the show. May I soon hear from you regarding this?

With all good wishes to you, I am

Sincerely yours,

Roland McKinney, Director

THE MUSEUM • OTIS ART INSTITUTE AND HANCOCK PARK ARE MAINTAINED BY THE
COUNTY OF LOS ANGELES UNDER THE CONTROL OF A BOARD OF GOVERNORS
AND FORM THE COUNTY DEPARTMENT OF HISTORY • SCIENCE AND ART

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

12 August 1944

Dear Mrs. Halpert:

During the first days in September I am supposed to give several lectures at the Denver Museum, Colorado. The subject of one letter is "Art In the U.S. Army". I try to get some photographs of works different from the usual poster illustration style. I am wondering whether you can help me and, whether I could borrow from you a few photographs of good soldier art. Do you have any photographs of works by Jack Levine which he has done in the Army and which if possible are related to "my" or "war" experiences? Is Breinin in The Army? Unfortunately I am really not too well acquainted with good works by soldier artists, and I would be extremely grateful if you could enlighten me, and help me out with some photographs, and if you have them on hand with some biographical notes.

Thanking you I am

sincerely

Ulfert W. Wilke

Pvt. Ulfert Wilke
1777 S.U. ASF
Schick General Hospital
Clinton, Iowa.

32651

August 14, 1944

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Mr. C.H. Cuddeback
Douglas L. Elliman & Co.
15 East 49 Street
New York, N. Y.

Dear Mr. Cuddeback:

In accordance with our telephonic conversation of this morning, I am enclosing my check for the sum of Three Thousand Dollars (\$3000.). made to the order of Douglas L. Elliman & Co., to be applied against the purchase price of \$35,000. for the property at 32 East 51 Street, New York. As you suggested, the contract is to be made on a sixty day basis with an option on my part to reduce the time to thirty days. I want to complete my vacation which ends on September 5th, and require the two months period to complete the many transactions required.

I plan to be in on Wednesday to see my attorney, and make all the arrangements. However, if there is any greater urgency, please let me know. Mr. Farrington understands that his decision this morning is a final one, as I definitely relinquished my option on the other building which I had considered as an alternative. I hope he appreciated the moral obligation on the part of his client, and assumes the responsibility.

Sincerely yours,

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32851

Douglas L. Elliman & Co.

INC

REAL ESTATE

INSURANCE

15 EAST 49TH STREET
NEW YORK 17, N. Y.

PLAZA 3-9200

August 14th, 1944.

Mrs. Edith G. Halpert
Eden Hill Road
Newtown
Conn.

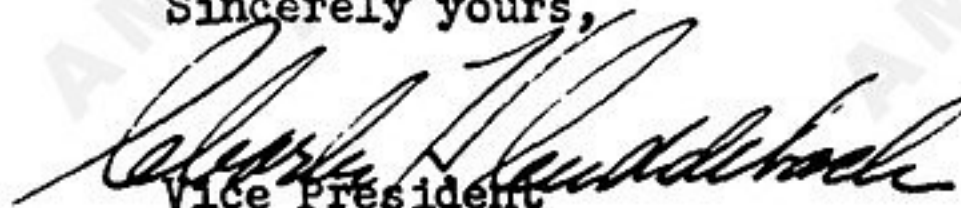
Dear Mrs. Halpert:

Contracts for your purchase of 32 East 51st Street
are being drawn by the attorney for the seller.
The terms are as follows:

Price \$35,000. - \$3000. cash paid upon signing of
the contract, the balance of \$32,000. is due at the
time of passing title in sixty days. You are to
have the option of taking title sooner.

It seems as though we have come to the end of a
long struggle. It might be wise to advise your at-
torney, and would you be good enough to let me know
who he is so that I can have the contracts delivered
to him.

Sincerely yours,



Vice President

CHC:K

THE MUSEUM OF MODERN ART

NEW YORK 19

DEPARTMENT OF PAINTING AND SCULPTURE
JAMES THRALL SOBY, DIRECTOR
DOROTHY C. MILLER, CURATOR

11 WEST 53rd STREET
TELEPHONE CIRCLE 5-8900
CABLES. MODERNART, NEW-YORK

August 14, 1944

Dear Edith,

I hope you have all your old records with you or better still a quick memory for my Museum question. Can you tell us the owners of the following two paintings by Alexander Brook: Isis and Summer Wind? We think they may have been sold during the time you were handling Alex' work.

How are you and how goes the summer? If you do venture into this city furnace, give me a ring for I should love to see you.

My best,

Sara
Sara Mazo

Mrs. Edith G. Halpert
Newtown
Conn.

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" No Retreat on the Cultural Front "

THE AMERICAN BRITISH ART CENTER

44 WEST 56th STREET, NEW YORK 19, N. Y. • CIRCLE 6-6527

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August 15, 1944

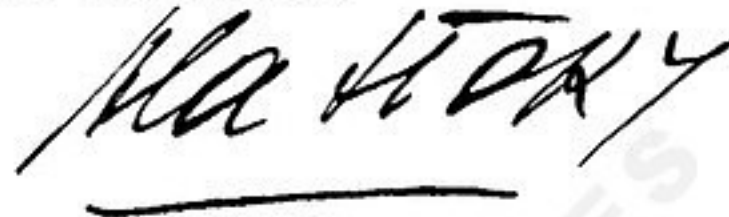
Miss Edith Gregor Halpert
The Downtown Gallery
43 East 51st Street
New York City 22

Dear Miss Halpert:

The Western Association of Museum Directors are going to tour our self portrait exhibition throughout the museums in the Western Hemisphere over a period of six months, and I would be most grateful if you could kindly lend for this exhibition a self portrait by Kuniyoshi, Verbe, and Karfiol. The paintings should be in this gallery by September 30 at the latest since they should be ready for shipping by October 1. I shall be in town should it be necessary to have them collected and I therefore await your instructions.

I hope you are having a real holiday. With my best wishes,

Yours sincerely,



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Organized as a non-profit membership corporation under the membership corporation laws of the State of New York. Surplus funds used for the purchase of contemporary works of art for donation to museums. Membership dues, donations, and bequests to the American British Art Center are deductible in computing income tax.

ARNOLD NEWMAN

PHOTOGRAPHY • 311 LINCOLN ROAD
MIAMI BEACH 39, FLORIDA
TELEPHONE 58-1197

Aug 15 '44

Dear Miss Helpert:

Your prints are completed and will be sent to you in about three or four days. I'm just out of mailing cardboard and will have in a shipment before the end of the week.

With the time I kept you waiting in mind, I shall enclose an extra print of mine and when I come to New York the end of next month I shall stop in and see you.

I plan to take a number of shots during my stay but will complete them before returning. No more returning home and getting stuck this way again. Perhaps this time I shall "shoot" you!

Yes?

Sincerely
Arnold Newman

FORTUNE

TIME & LIFE BUILDING

ROCKEFELLER CENTER

NEW YORK 20

EDITORIAL OFFICES

August 16, 1944

Mrs. Edith Halpert
Newtown, Connecticut

Dear Mrs. Halpert:

We are going to be able to go ahead, in at least a limited way, on our project of asking a group of the army artists to do something for us on civilian life and the devastation of war, apart from the front lines. The suggestion which you made and which coincided with my own feeling, of planning a portfolio which would contrast great paintings of an earlier, happier life and the well-known landmarks, does not seem to have enormous appeal. However, in writing to Siperim and others, do you think we could suggest their keeping an eye for the great landmarks, either intact or ruined as a setting for one or more of the drawings. The whole project is still rather nebulous in my mind, both as to the number of drawings we should ask for, the proportion of color and black and white, and ~~the~~ the specific geography, if any, we should like to present. At the same time I feel as though we should get underway at once. If you will be in town either the latter part of this week or the first of next, will you let me know. I shall also need Lewandowski's address. And the whole question of finance ought to be discussed.

Meanwhile, I have had no luck trying to get hold of Lawrence in order to look through the photograph albums on the other question. Could you let me know by telephone or postcard what days he is at the Gallery. All of the above presupposes that I shall be living when you see me next. This I feel is slightly dubious, in spite of the weatherman's promises. I hope you are cool and comfortable.

Sincerely yours,

Deborah Calkins

Deborah Calkins

P.S. Editors liked Crawford's material very much -
he is coming up today to see us.

etc.

August 18, 1944

Mr. O'Donnell Iselin
40 Wall Street
New York, N. Y.

Dear Mr. Iselin:

I greatly dislike bothering you in this hot weather, but you were good enough to suggest a firm of lawyers who might be able to help me in my problem.

As I mentioned, my landlord refuses to extend my lease because of the current real estate activity. There was no other place available for my purposes, and the only solution was to purchase a house if the gallery was to continue. My artists were horrified at the possibility that I would have to give up.

Consequently, I made the leap this week, and sent a check on contract for 32 East 51 Street, an ideal house for the purpose. It is considered an excellent buy. The only difficulty is that it is an all cash transaction and I must raise a first mortgage by the middle of October. While I may know something about American art, mortgages are entirely out of my sphere. Thus I should be most grateful if you would let me have the name of the attorney you recommended. I am coming to town on Monday, the 21st, and should like to call on the attorney then. Could you be good enough to leave the name with your secretary so that I won't have to trouble you directly with my telephone call on Monday.

I greatly appreciate your kindness. My very best regards.

Sincerely yours,

Esquire
THE MAGAZINE FOR MEN
919 NORTH MICHIGAN AVENUE
CHICAGO

August 22, 1944

Public Relations Director
Downtown Gallery
45 East 51st St.
New York, New York

Dear Sir:

Five paintings by Karl Zerbe, which we understand, are now on exhibit at the Downtown Gallery, are reproduced in full-color in the forthcoming October issue of Esquire magazine and are accompanied by a swell biographical piece on Zerbe by Harry Balpeter ... it's entitled *Artist in Color* ...

Because we're eager to see that these features are called to the attention of interested persons, and because we think you'll want to capitalize on the excellent promotional possibilities in this reproduction of one of the paintings you're displaying, we'd like to ask your help in spreading the word around about *Artist in Color* ... and the reproductions. For instance, we'd be glad to prepare an announcement mailing for your mailing list, if you'll be good enough to send the list along. Or, if you'd prefer to keep the list in your office, we could call the material on to you for addressing and mailing ... at our expense, of course. Perhaps you'd like a quantity of enclosures for your outgoing mail during the sale period of the October 15th ... September 13 to October 11. And too, you might be interested in having a few posters featuring tear sheets of the page of reproduction and of the first page of the article. If you have display spots for them, we'll be happy to make them up for you.

You may have additional ideas about working out some mutually beneficial promotion ... and we'll be anxious to cooperate with you on them. May we hear from you soon? Thank you!

Cordially yours,
Esquire, The Magazine for Men

Charlotte Warren

Charlotte Warren

CW/dm

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August 23, 1944

Mrs. Deborah Calkins
FORTUNE MAGAZINE
14 West 49 Street
New York, N. Y.

Dear Mrs. Calkins:

I am still hoping that you can get up to Newtown so that I may have the pleasure of your company, and also, so that we may have an opportunity to discuss the various ideas more fully. In writing to Siporin today, I mentioned this new project, advising him of its confidential nature. As a bright boy on the immediate scene, he may have some suggestions.

Lewandowski's last address appeared on the envelope, and I foolishly threw it away expecting to find the information in the body of his letter. However, I imagine that his previous address will do. It is:

Sgt/T. Edmund Lewandowski
902nd Eng. A.F. Hq. Co.,
A.P.C. 9536 c/o Postmaster
New York, N. Y.

I have just learned that Mac b Lawrence has produced a number of drawings or paintings in his assignment as combat artist in the U.S. Coast Guard, and that officials from Boston to Newfoundland have been very enthusiastic. There is also a possibility that a number of these pictures were sent to the Navy for exhibition purposes. I am writing to Lawrence to get complete facts, but I thought that in your visits to Washington you might be able to dig up some of this material.

I am very glad that the editors liked Crawford and his work, and I am sure that he will do something very exciting for the magazine.

At the moment I am wondering how Jack Levine would fit into the scheme. It is so tragic to waste his talent all this time. Isn't there something about the Ascension Islands that would be of permanent interest to the natural geologist? Just add some photographic shots of the rocks, lava and sea. Levine could use the human element and combined with his present mood, would probably do something quite extraordinary. All this depends on his ability to

Letter SS 13721

get time off to paint. I am still unable to locate any information about the new Army and Navy Amendment.

I plan to be in town next week and shall give you a ring. Lawrence has telephoned you and will do so again to arrange for a session with the books.

Let me know if you can come up.

Sincerely yours

August 23, 1944

Mr. W. F. Davidson
M. Knoedler & Company
14 East 57 Street
New York, N. Y.

Dear Mr. Davidson:

I have finally succeeded in pulling myself up by the boot-straps and convinced myself into thinking of going back to work.

We have just received a check from the client for the "Love Letter" by Demuth, and I am enclosing \$200 which represents half of the profit.

Have you succeeded in collecting for the Hicks painting? Has the most recent one been restored and how does it look?

As you may recall, I was to have the painting for exhibition whether or not it was sold. This year I am planning an American Folk Art exhibition as the opening show of the season, starting the second week in September. Would it be possible to have the picture available at that time and a photograph prior to the opening?

I

I hope you managed to keep comfortable this summer and have done a tremendous amount of business.

Sincerely yours

EGHla

August 23, 1944

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Miss Florence E. Mellowes
Assistant to the Director
Museum of the Rhode Island School of Design
Providence 3, Rhode Island

Dear Miss Mellowes:

In reply to your letter, I can advise you of only one catalogue listing the pictures in the Williamsburg collection. This is a catalogue I arranged for Mrs. John D. Rockefeller Jr., shortly after she gave her folk art collection to Williamsburg. A copy may be obtained from the office of Colonial Williamsburg Inc., at Williamsburg, Virginia. There are very few 18th Century paintings in this catalogue. There are other American and English pictures in various buildings, but I know of no printed catalogue on this material. Perhaps if you write to Mr. Kenneth M. Chorley, President of the Corporation, he can give you some detailed information.

In our own collection of American folk art, we have four paintings by Pieter Vanderlyn dated 1726 or thereabouts, as well as a number of anonymous pictures of the 18th Century. The latter are also high in quality. If you are interested I can assemble a set of photographs of these pictures for you, when the gallery reopens the second week in September.

Sincerely yours

EGHla

August 23, 1944

Lt. Col. John M. Kemper
Historical Section G-2
War Department
Pentagon Building 5B737
Washington, D. C.

Dear Sir:

Six of the artists associated with the gallery are in the service. They are:

T/Sgt. Mitchell Siporin
T/Sgt. Jack Levine
STM2C Jacob Lawrence

Ralston Crawford, WOJG
Sgt/T Edmund Lewandowski
Pvt. O. Louis Guglielmi

Recently I received word from Colonel Fisher advising me that the Army and Navy Journal published in the July 1st issue, the text of a new amendment which permits freer use of artists in the service in relation to the production of historical works of art. I have been trying to ascertain what steps one must take to arrange for such assignment. The person I am most concerned about is Jack Levine, now stationed in the Ascension Islands. He is considered one of the most brilliant young artists and it seems a pity that his skill is not being used. His address is

T/Sgt. Jack Levine 31133570
Det 6 USAFSA
A.P.O. 877 c/o Postmaster
Miami, Florida

Could you suggest what steps he or I should take towards some arrangement which would enable him to paint or draw either at his present location or preferably elsewhere.

I should also like to know whether it would be possible to borrow from your files, original paintings or drawings by T/Sgt. Mitchell Siporin, T/Sgt. Jack Levine and STM2C Jacob Lawrence.

We are having an important group exhibition the latter part of September and feel that it is vitally important to represent all our artists now in the service. Their pre-service work has either been sold or has been shown so much that it would be ineffective in an exhibition.

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April 23, 1964

We want to keep the names of these artists alive in their absence and I should be very grateful if we could borrow from the pictures you have on hand, three or more examples by each of the names mentioned.

A self addressed envelope is enclosed for your convenience in replying. Many thanks for your courtesy.

Very truly yours,
[Signature]

Sincerely yours,

[Signature]

ECHla

[Faint, mostly illegible text block]

[Faint, mostly illegible text block]

[Faint, mostly illegible text block]

[Faint, mostly illegible text block]

3
11
5
11

August 23, 1944

Pvt. Ulfert Wilke
1777 S. U. ASF
Schick General Hospital
Clinton, Iowa

Dear Pvt. Wilke:

The gallery is closed for the summer and I shall not be in town until the sixth of the month. Thus it will be impossible for me to obtain any photographs before that date.

Jack Levine has produced nothing during the period of service with the Army. Raymond Breinin is still a civilian. The artists in the gallery who are in the service and who are producing work of art are: Mitchell Siporin, Ralston Crawford and Jacob Lawrence. May I suggest that you communicate with Mr. Forbes Watson, Treasury Department, Washington, D. C., who has a complete file of both photographs and originals from various artists in all War theatres. You could get an excellent supply from him for your purpose.

I am sorry I cannot be more helpful.

Sincerely yours

EGHla



ASSOCIATED AMERICAN ARTISTS Inc.

BOARD OF GOVERNORS. Reeves Lewenthal Chairman Maurice J. Liederman, Vice Chairman Thomas Benton
George Biddle Arnold Blanch Aaron Bohrod Paul Burlin James Chapin Nicolai Cikovsky John Stuart Curry Adolf Dehn
Ernest Fene Marion Greenwood George Grosz Irwin Hoffman Doris Lee John McCrady Georges Schreiber Raphael
Soyer Robert Philipp Frederic Taubes Peggy Bacon Joseph Hirsch Joe Jones Paul Sample Lawrence Beall Smith

711 FIFTH AVENUE, NEW YORK CITY

ADMINISTRATIVE OFFICES

Zone 22
August 25, 1944

Mrs. Edith G. Halpert
Newtown, Connecticut

Dear Mrs. Halpert:

Finally an answer has come from the Assistant Secretary of War,
John J. McCloy. The following is a quotation from his letter:

"First, as to Mrs. Halpert's, I assume that the men
she mentions are artists who might be available for
work of this type and I think the only thing to do
is to have these men communicate with their respec-
tive commanding officers advising them of their
talents to the end that they might be used under
the recent authorization."

If the boys can't make any headway, let me know and I'll see
what I can do.

I hope you are well and happy.

Sincerely yours,

Reeves Lewenthal,
Director.

nL:mt

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

August 23, 1944

Lt. Col. John M. Kemper
Historical Section G-2
War Department
Pentagon Building 5B737
Washington, D. C.

Dear Sir:

Six of the artists associated with the gallery are in the service. They are:

T/Sgt. Mitchell Siporin
T/Sgt. Jack Levine
STM2C Jacob Lawrence

Ralston Crawford, WOJG
Sgt/T Edmund Lewandowski
Pvt. O. Louis Guglielmi

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T/Sgt. Jack Levine 31133570
Det 6 USAFSA
A.P.O. 877 c/o Postmaster
Miami, Florida

Could you suggest what steps he or I should take towards some arrangement which would enable him to paint or draw either at his present location or preferably elsewhere.

I should also like to know whether it would be possible to borrow from your files, original paintings or drawings by T/Sgt. Mitchell Siporin, T/Sgt. Jack Levine and STM2C Jacob Lawrence.

We are having an important group exhibition the latter part of September and feel that it is vitally important to represent all our artists now in the service. Their pre-service work has either been sold or has been shown so much that it would be ineffective in an exhibition.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

With all regards

We want to keep the names of these artists alive in their absence and I should be very grateful if we could borrow from the pictures you have on hand, three or more examples by each of the names mentioned.

A self addressed envelope is enclosed for your convenience in replying. Many thanks for your courtesy.

Enclosed is a self addressed envelope for your convenience in replying. Many thanks for your courtesy.

Sincerely yours,
[Signature]

DCHla

Received by [Name] on [Date] at [Location]. The enclosed self-addressed envelope is for your convenience in replying. Many thanks for your courtesy.

Very truly yours,
[Signature]

Enclosed is a self-addressed envelope for your convenience in replying. Many thanks for your courtesy.

Very truly yours,
[Signature]

Enclosed is a self-addressed envelope for your convenience in replying. Many thanks for your courtesy.

MUSEUM OF ART
Rhode Island School of Design
Providence 3, Rhode Island

August 25, 1944

Mrs. Edith G. Halpert
Newtown
Connecticut

Dear Mrs. Halpert:

Thank you for your letter of August 23 about the Williamsburg paintings. We shall order a copy of the catalogue of Mrs. Rockefeller's folk art collection and ask Mr. Chorley about any other publications.

I do not believe Pieter Vanderlyn is to be included in our exhibition which will deal rather strictly with New England. I have, however, shown your letter to Mr. Washburn.

Sincerely yours,

Florence E. Mellowes

Florence E. Mellowes
Assistant to the Director

Robert Carlen Gallery •

• 323 SOUTH SIXTEENTH STREET • PHILADELPHIA 2, PA.

5-25-44

Dear Edith:

I am glad to note from your recent letter you had a good time this summer and are feeling tip top in health.

You are actually up to my neck & ears in dust in the gallery & the restoration work has only just begun. The contractor says it will take six weeks which means I will not be able to start any show until the first or second week in October. Buying the house & arranging the program of improvements kept me tied to the place & so I got out to him for good things very early.

(over)

I did locate several very fine
pieces but the owners are holding on
for sentimental reasons. They have
promised me however to let me
know whenever they decided to
sell & I am certain they will
keep their word as - most
people of Quaker faith do.

I was fortunate in picking up
several unusually fine & rare
examples of Penn. Dutch Frisian
work.

I just got a - new Pippin - after
a wait of many months - why he
did not produce more I cannot find
out - and it is a true Pippin.
It is called "Cabin in the Cotton"
& ~~is~~ ~~is~~ is a very beautiful painting.

Let me know when you will be back
at the gallery. I want to drop in to
talk to you about several things.

P.S. Your "Love Note" is progressing slowly
but promises to be a good one w/ its quality
Robert Carlen Gallery • will be some compensation.

• 323 SOUTH SIXTEENTH STREET • PHILADELPHIA 2, PA.

I have been approached from many
sources if I have any kids.
When I do get one you will be the
first to know about it and have the
refusance on it. I hope I will be able
to surprise you with a good one
soon.

I wrote to Sonia several weeks
ago but have not had an answer.
How is she? all well?

Hoping to see you soon
Sincerely yours,
Bob

P.S. When you advise me you
want the 1, when Pippin brought me
I will be glad to come over with it.

August 26, 1944

Mr. John Ramsey
909 Lincoln Way East
Massillon, Ohio

Dear Mr. Ramsey:

The gallery is closed for the summer and I have just received your letter.

Indeed I am interested in the material you sent me and wonder whether you would care to send on all the pictures described in your letter except the lithographs which do not interest me. I would also be interested in seeing the following sculpture: # 27 - 28 - 29 - 30 - 32 to 36.

I also know a collector of portraits who might be interested in seeing your entire collection of portraits described, but you can use your judgement about the latter. I am chiefly interested in the pictures and the few pieces of sculpture, the latter is much more difficult to judge from description and therefore I cannot commit myself on that but I do guarantee to buy a good number of the pictures.

I will not be back at the gallery until September 5th. If you decide to send on the material, will you please date it so that it does not arrive before the 5th as there will be no one to receive the material. I shall be glad to pay transportation charges.

Sincerely yours

EGHla

August 29, 1944

Dear Mr. Barthe

I owe you a great big apology for my long silence, but I just could not pull myself together this summer to telephone or to write. The previous season certainly knocked me out.

I have debated with myself regarding the show and just could not seem to come to any conclusion. As I mentioned on a previous occasion, I am not prepared to take on an additional sculptor and I do not know whether it would serve any purpose for me to have just one or more examples of your work. I don't suppose your Christ figure will be completed in the near future. The Lincoln and the two smaller pieces that I liked so much would hardly make an adequate showing although I would be pleased to exhibit the head alone if that would interest you. From your point of view it seems more advantageous to make a permanent tie up with a gallery rather than a one exhibition plan. What do you think?

I tried to reach you by telephone about two weeks ago, for it would be much easier to discuss the matter than to write. A sculptor's lot is not an easy one since so few galleries are equipped to handle it.

My best regards.

Sincerely yours

EGH1a

August 29, 1944

Miss Beatrice Winsor, Director
The Newark Museum
Newark 2, N. J.

Dear Miss Winsor:

The painting "Summer" was executed in 1920. The locale was Lake Mahopac, New York, where we had a cottage that summer with a balcony overlooking the lake. I posed for the figure in the picture.

Mr. Halpert rarely talked about his work and I cannot honestly quote any statement made by him regarding this picture or any other. I know that he was particularly interested in the play of light and frequently preferred a subject which incorporated indoors with an outdoor view for contrast and definition of form as well as large color patterns.

When I return to the gallery I will look up what material we have on Glenn Coleman to complete the data which you sent to me.

I always loathe to interpret the artist's approach as I have a personal antipathy to the Carnegie Hall program notes. But, if there is any direct question you should like to have answered, I shall be delighted to cooperate.

Sincerely yours

EGH1a



WAR DEPARTMENT
WAR DEPARTMENT GENERAL STAFF
MILITARY INTELLIGENCE DIVISION, G-2
WASHINGTON 25, D. C.

29 August 1944

Miss Edith Gregor Halpert, Director,
The Downtown Gallery,
Newtown, Connecticut.

Dear Miss Halpert:

I have your letter of August 23 with reference to Sgt. Levine and various other artists now in uniform.

About all that can be done with respect to enabling Sgt. Levine to do more than perhaps he is doing in the line of painting or drawing would be for him to approach his local commanding officer on the subject. Unfortunately, it is not possible to transfer him elsewhere for the purpose of making greater use of his artistic talent. Those artists, among them some you mention, who are now actively engaged in art work overseas are so engaged solely because their local commanding officers gave them that type of an assignment.

With reference to the paintings of Siporin and Levine which you would like to borrow for exhibition, any that we have received we have turned over on loan to the Treasury. You are undoubtedly acquainted with Mr. Forbes Watson, who has been arranging traveling exhibits of war art for the purpose of furthering the sale of war bonds. I suggest that you contact Mr. Watson. STW2C Jacob Lawrence is in the Navy, and we have no knowledge of his work, although it is possible that Mr. Watson will be able to help you out there too.

Very sincerely yours,

John M. Kemper
JOHN M. KEMPER,
Lt. Col., G.S.C.,
Chief, Historical Branch.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

M KNOEDLER & CO INC
14 EAST 57TH STREET
NEW YORK 22, N Y
PARIS 22 RUE DES CAPUCINES
LONDON 14 OLD BOND STREET
CABLE ADDRESSES
"KNOEDLER"
NEW YORK PARIS LONDON

August 31, 1944

Mrs. Edith G. Halpert
Downtown Gallery
43 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

Thank you for your letter of
August 23rd and for the check for \$200 enclosed,
on account of the sale of the Demuth, Love Letter.
The photograph of the most recent Hicks, Peaceable
Kingdom, has been sent to you under separate cover.

Yours sincerely,

W. F. Davidson

W. F. Davidson
M. KNOEDLER & COMPANY, Inc.

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909 Lincoln Way, East,
Massillon, Ohio,
August 31st, 1944

Dear Mrs. Halpert;-

Thank you for your letter of the 26th about my
primitives. However, there is no chance that I can send them on
for your consideration before September 5th, or even anywhere near
that date. I have a good-sized shelf of things bought and paid
for but not packed for shipment, and, with no help, have to
that job myself. So I shall get the primitives packed as soon
as possible, but that won't be for a week or so.

sincerely yours,

John Ramsey

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CAYUGA MUSEUM OF HISTORY AND ART

AUBURN - NEW YORK
W. K. LONG - DIRECTOR

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September 1, 1944.

Miss Edith G. Halpert
The Downtown Gallery
Newtown, Conn.

Dear Miss Halpert:

We are about to print our schedule of exhibitions for the year and I am wondering if we will be fortunate in being able to secure the Ralston Crawford Weather Maps for one of the exhibits. My last letter cancelled the very short exhibit we could have had in the hope that a month's show of the Crawford Maps could be scheduled.

May I hear from you at your early convenience.

Sincerely yours


Professor Walter K. Long
Director

WKL: bvg

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Esquire

THE MAGAZINE FOR MEN

919 NORTH MICHIGAN AVENUE
CHICAGO 11, ILLINOIS

September 1, 1944

Public Relations Director
Downtown Gallery
45 East 51st St.
New York, New York

Dear Sir:

Have you had time to give a thought or two to the suggestions in my letter of August 22nd regarding the October ESQ. T.M.'s features on Earl Berke?

We're looking forward to hearing from you soon.

Cordially yours,
ESQ. Inc. The Magazine for Men

Charlotte Warren

Charlotte Warren

C./dm



ASSOCIATED AMERICAN ARTISTS Inc.

BOARD OF GOVERNORS Reeves Lewenthal Chairman Maurice J. Liederman, Vice Chairman Thomas Benton
George Biddle Arnold Blanch Aaron Bohrod Paul Burlin James Chapin Nicolai Cikovsky John Stuart Curry Adolf Dehn
Ernest Fiene Marion Greenwood George Grosz Irwin Hoffman Doris Lee John McCrady Georges Schreier Raphael
Soyer Robert Philipp Frederic Taubes Peggy Bacon Joseph Hirsch Joe Jones Paul Sample Lawrence Beall Smith

711 FIFTH AVENUE, NEW YORK CITY

Zone 22

Sept. 5, 1944.

ADMINISTRATIVE OFFICES

Mrs. Edith Halpert,
Downtown Gallery,
43 East 57th Street,
New York, N.Y.

Dear Mrs. Halpert:-

Before leaving for the country last Thursday, I was advised by Washington that orders had gone forward to Jack Levine's Commanding Officer advising him that Levine is to be given four months to paint in his theatre, and then is to be returned to the States. In other words, his artist status has been restored completely.

I thought you'd like to know this.

Ever,

Reeves Lewenthal,
Director.

RL:PR

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Sept 5 - '44
306 E. 66th St
New York 21 N.Y.

The Downtown Gallery,
41 E. 53rd St.,
New York, N.Y.

Attention Mrs. Halpert

Dear Edith:

Handicapped by a wretched head cold, I am trying to get affairs in order as I am to leave here Sept 11th for Wichita (Will spend about 30 hours en route, in Washington) I had to mutilate the Downtown Gallery booklet, by extracting the Siffins sheet (amunitions). Would you mail another booklet to address (printed) on this letter head sending bill for same? Very likely, I shall not be in New York again before Nov. 12th. Anyway I shall call you, and hope to see you soon thereafter.

Sincerely,
V. Eliza with Navas

32

LAW OFFICES
GEORGE ROBINSON
15 WEST 44TH STREET
NEW YORK 18, N. Y.
VANDERBILT 6-0633-0634

September 8, 1944.

Edith Gregor Halpert,
Newtown, Connecticut.

Dear Mrs. Halpert:

Received your letter of August 26th and was very glad to hear from you. I notice you are still in Connecticut enjoying the summer while we slaves are working in the heat here. Ordinarily I would feel resentful, but in the case of a charming lady like you the situation, of course, is different.

Regarding Mr. Lewis, I could say so much that I really don't know where to begin. Professional services are a good deal like the work of an artist: You cannot measure them by the time put in because one artist will do a piece of work in a year and it will be no darn good and another one will take a month and turn out a masterpiece. A doctor may save a life or limb in an hour. Is the value of his services to be measured by that hour's work or is it to be measured by the years he put in at study, at observation and at attaining practice and skill?

In the case of Mr. Lewis' services you must think yourself back to a time when things were very different than they are now. Other architect's had labored long, and had gotten you into difficulties. We did not know at that time that the landlord was going to change his mind. You came to me with a letter from the landlord's attorney which gave you the unpleasant alternative of either complying with the violation or taking the consequences. The job was partly a legal and partly an engineering one. I recommended Mr. Lewis because he has had the highest reputation for years in engineering circles, both for professional skill and integrity. Mr. Lewis did what I consider to be an outstanding job and one worth many times over what he has billed you for. In fact I was rather surprised that he was able to accomplish what he had, as it was most unusual.

At that point something else happened, namely, your landlord had a change of heart and the necessity for compliance was removed. Apparently Mr. Lewis took this into consideration and scaled his bill down considerably. Please bear in mind that your landlord may still have another change of heart or the bank may change its mind, or even the City may suddenly wake up. In either of these events it would be well to remember that Mr. Lewis has worked out a solution. I only hope it will remain good if you finally need it, but I know if you

Edith G. Halpert

-2-

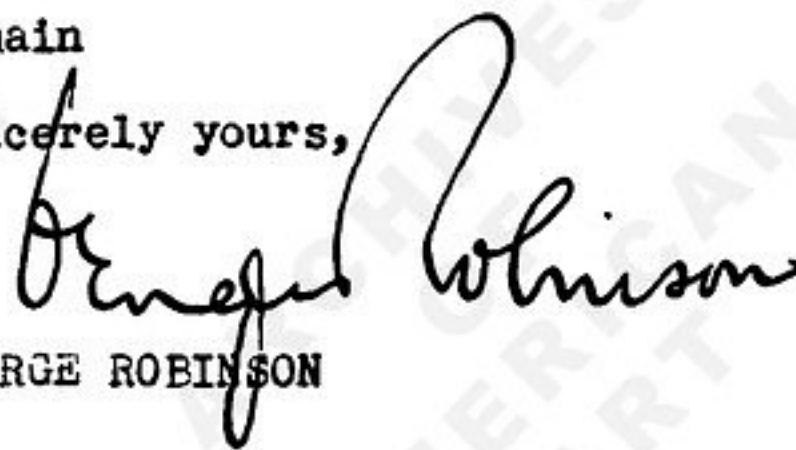
9/6/44

do he will do his best to serve you when the occasion arises.

It was nice to have heard from you and I look forward to the pleasure of seeing you again real soon.

With best regards, I remain

Sincerely yours,

A handwritten signature in cursive script, reading "George Robinson". The signature is written in dark ink and is positioned above the printed name.

GEORGE ROBINSON

GR: BK

Nelson A. Rockefeller
Washington, D.C.

September 8, 1944

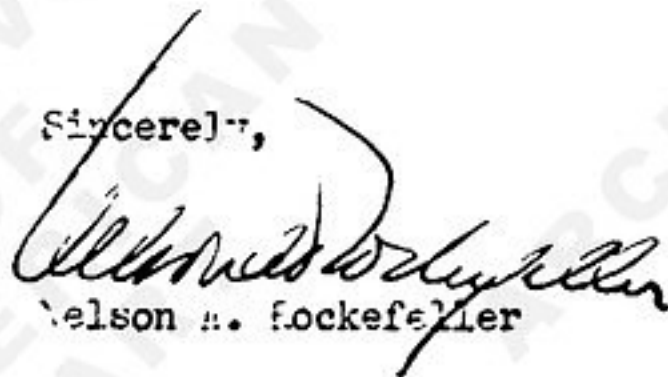
Dear Mrs. Halpert:

Under separate cover I am sending you a painting which we received from a friend in Latin America. I wonder if you would be good enough to have it restored and framed.

As yet I haven't heard from the man to whom we sent the rooster, but still am most appreciative of your cooperation.

Best wishes,

Sincerely,


Nelson A. Rockefeller

Mr. & Mrs. Trevor Halpert
The Downtown Gallery
43 West 51st Street
New York 22, New York

ALBANY INSTITUTE of HISTORY and ART

Founded 1791

ALBANY, NEW YORK

LEDYARD COGSWELL, JR., President
PETER D. KIERNAN, 1st Vice-President
HARRY ELDRIDGE, 2nd Vice-President
LAURENCE MCKINNEY, Secretary
CLARENCE E. NEWMAN, Treasurer
J. D. HATCH, JR., Director

September 11, 1944

Dear Mrs. Halpert:

We are planning an exhibit in January as a survey of the work of outstanding Negro American artists today. Our primary intention is to try to show that this group is making a contribution equal to the Negro American musicians and writers. In having this exhibit we do not believe they require special standards to judge their work but that the entire group should be accepted on equal terms with the better artists in this country.

I have been interested in the work of this group for thirteen years and became aware of the lack of recognition of our Negro American painters and sculptors when organizing the fourth and final chronological exhibit on the Negro in American Life for the CCEC - Negro College Exhibit Cooperative. Hale Woodruff, Head of the Art Department at Howard University, who has had two open exhibits of the work of the Negro American artists at Atlanta University, has helped to bring the list up to date.

The Institute is writing you as one of an advisory group able to suggest those who should be included. We are enclosing a list of artists at present under consideration. Will you look over this please and send us your reactions? Any suggestions you may make will be valued and appreciated.

Sincerely,

J. D. Hatch, Jr.,
Director.

Mrs. Edith Halpert,
43 East 51st Street,
New York, N. Y.

cc: Mr. Peyton Boswell, Jr., Dr. Rufus E. Clement, Dr. Jackson Davis, Mr. Aeron Douglas, Mr. Bartlett H. Hayes, Jr., Dr. James V. Herring, Dr. Thomas J. Jones, Miss Grace L. McC. Morley, Mr. Thomas C. Parker, Mr. Daniel C. Rich, Miss Margot Varga, and Mr. Hale Woodruff, and Mr. Alain Locke.

September 11, 1944

ALBANY INSTITUTE OF HISTORY AND ART

Negro Artists Probably Participating in January, 1945, Exhibit.

PAINTERS:

Alston, Pvt. Charles H.
New York City.

Bearden, Pvt. Romare H.
New York City.

Carter, Mr. William,
Chicago, Ill.

Cortor, Mr. Eldzier,
Washington, D. C.

Crichlow, Mr. Ernest,
New York City.

Douglas, Mr. Aaron,
New York City.

Flemister, Pvt. Frederic,
Camp Lee, Va.,

Johnson, Mr. William Henry,
~~Camp Lee~~, New York City.

Lawrence, Mr. Jacob,
New York City.

Pippin, Mr. Horace,
New York City.

Porter, Mr. James,
Washington, D. C.

Lewis, Mr. Norman,
New York City.

Loper, Mr. Edward,
Wilmington, Del.

Neal, Mr. Frank W.,
New York City.

Sebree, Mr. Charles,
New York City.

Smith, Hughie Lee, A. S.,
Great Lakes Station, Illinois.

White, Mr. Charles,
New York City.

Wilson, Mr. Elliss,
New York City.

Wilson, Mr. John,
Roxbury, Mass.

Winslow, Mr. Vernon,
New Orleans, La.

Woodruff, Mr. Hale,
New York City.

Philadelphia, Pa.

SCULPTORS:

Artis, Staff Sgt. William E.
Boston, Mass.

Barthe', Mr. Richmond,
New York City.

Bannarn, Pvt. Henry W.,
Charleston, S. C.

Bishop, Miss Eloise,
New York City.

Burke, Miss Selma Hortense,
New York City.

Johnson, Mr. Sargent,
San Francisco, Calif.

Edmundsen, Mr. William,
Nashville, Tenn.

Ronald, Mr. Joseph,
New York City.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE UNIVERSITY OF TEXAS
THE COLLEGE OF FINE ARTS
AUSTIN 12

DEPARTMENT OF ART

September 11, 1944

Mrs. Edith Halpert, Director
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

I have your letter of August 29 to Mr. Donald Goodall.

I am in charge of the regular exhibition program here at the University and would like to get an exhibition of Early American Paintings for a Spring showing. We could hang 20 or 30 medium-sized pieces and want very much to have one or more works by William Harnett represented.

We also would like to have a group of your Modern Paintings. It would be better for us to show them separately but could take them together if you wish. I would appreciate very much a catalogue or list of the artists in both fields that you have in your gallery.

We would, of course, pay expenses. Please let me know if you are interested in sending either or both of these groups.

Sincerely yours



Everett Spruce
Exhibitions Chairman

ES:ch

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September 12, 1944

Mr. Henry R. Hope, Chairman
Department of Fine Arts
Indiana University
Bloomington, Indiana

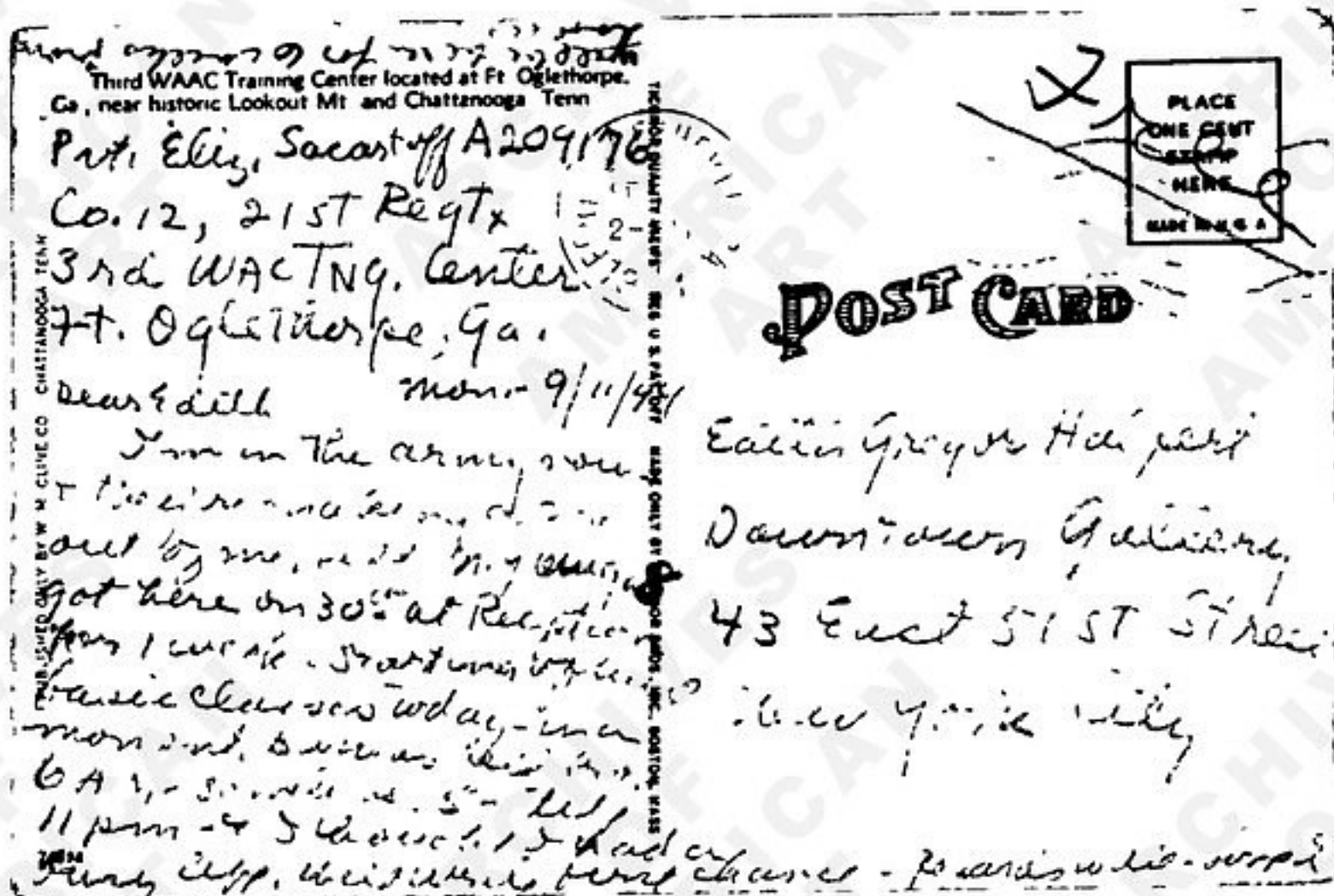
Dear Mr. Hope:

The Shahn and Siporin were picked up and are probably in your possession by this time.

The Zorach relief mentioned by Mr. Soby will be available and we shall deliver it to Berkeley when their men call. The price of it is \$2500 and the insurance valuation is two-thirds.

Sincerely yours

EGH1a



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Gas Drill. Third WAAC Training Center. Ft. Oglethorpe, Ga. near Chattanooga, Tenn.



September 12, 1944

Mr. Forbes Watson
Treasury Department
Washington, D. C.

Dear Mr. Watson:

I have just been advised that in order to obtain any Army material, I have to communicate with you. And here it goes.

For our forthcoming group show I am very eager to have recent examples of the work of Jack Levine and Mitchell Siporin. Of course I understand that none of their work is for sale, but I feel that it is most important to keep these artists before the art gallery public and should be most grateful if you would select three or four paintings by each of the boys. If paintings are not available, I shall settle for drawings. Wont you please let me know your decision in the matter.

Incidentally, the exhibition opens on October 3rd, but the catalogue goes to press the latter part of next week, therefore it is necessary for me to have the material as early as possible. My very best regards.

Sincerely yours

EGHla

THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 14, 1944.

Dear Mrs. Halpert:

Your letter of August 8th arrived while I was on vacation. Shortly after I wrote you this summer, we obtained the loan of the Whale's Jaw from Mrs. Adelaide Kuntz, which Mr. Walker was particularly interested in showing.

It was very kind of you to write so fully of the Hartley material. The National Art Research Council is compiling a reference catalog of Hartley's complete work, so I shall pass the information on to them. There are also tentative plans by the Hartley estate to eventually publish a compilation of his criticism and letters, for which the letters you mention should be very valuable. I'm sure Hudson Walker would be interested in seeing them some time. Our own catalog was, unfortunately, sent to the printer in August.

Thank you again for writing during the "dog days." I am

Sincerely yours,

Margaret Miller

Margaret Miller

Mrs. Edith Gregor Halpert
Downtown Gallery
43 East 51 Street
New York 22, N. Y.

MM:lf

September 15, 1944

Mr. James T. Soby, Director
Museum of Modern Art
11 West 53 Street
New York, N. Y.

Dear Mr. Soby:

I see by the papers that the Museum is planning an exhibition of Jacob Lawrence's work, including the "Migration Series".

I am sending you a portfolio which was issued by FORTUNE shortly after the material appeared in the magazine, simultaneously with our one man show of the material held here in November 1941. We have a very limited number of these, but if you are interested in having these for sale, perhaps FORTUNE has a stock of the portfolio.

For your publicity, if I may be bold enough to make suggestions, there may be some valuable material. Robert Tyler Davis of the Portland Museum listed some very interesting facts in conjunction with the "Migration Series" displayed in Portland. It was during a bad period in the Kaiser Plants when racial issues were raised. Davis, with the aid of a prominent Negro organization, arranged a forum and discussed the very problem presented in the sixty panels which was repeated in the 1940's. The paintings speak much more strongly than any written propaganda that something valuable could be developed at this crucial time. I am sure that Negro leaders would be delighted to cooperate with you.

Sincerely yours

EGH1a

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September 15, 1944

Mr. Nelson Rockefeller
2500 Foxhall Road
Washington, D. C.

Dear Mr. Rockefeller:

The painting arrived and is now in the hands of the restorer, who will also make a suitable frame.

I selected Sidney Kopp who has been doing considerable work for us and who has recently restored a Latin American painting for Jere Abbott of the Smith College Museum very much to the latter's satisfaction. Kopp is much less expensive than David Rosen and I am sure will do an excellent job. Do you wish to have the picture shipped to Washington when it is completed? It will probably take from four to five weeks.

My best regards.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

271 W 5 St.
St Paul Minn (2)
Sept 18 - 44

Downtown Gallery
43 E 51 St New York
Mrs E. G. Halpert
Dear Mrs. Halpert:

With the possibility
that you may have an open
date left in your 44-5 calendar,
well say I'd like very much to show
at Downtown. (water color)

By way of credentials -:
studied with Benis, independently
Europe, showed Weyhe, Dudenring,
Chicago Int'l WC, Brooklyn, Carnegie
& points west etc.

One man show Walkers '37
metted sufficient to appease landlord
(friend of Grant Wood) for better than
year. Shud I say of some interest
- is the met."

Shud you be interest Ed wud
be pleased to send clippings.

Cordially
L. B. Brown.

Esquire
THE MAGAZINE FOR MEN
919 NORTH MICHIGAN AVENUE
CHICAGO

September 20, 1944

Miss Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51 Street
New York 22, N. Y.

Dear Miss Halpert:

As the October ESQUIRE has been on sale for a week, it's a bit late to get promotion started for features in that issue. But the forthcoming November issue features another Downtown Gallery artist ... Julian Levi. There's an article by Harry Salpeter called HE DREAMS ON THE BEACH, and a page of five of his paintings, reproduced through the courtesy of the Downtown Gallery. So how about dropping the Zerbe promotion and concentrating our efforts on the Levi article and paintings?

Would you like to have us prepare two to five hundred enclosures for you?
And a poster or two?

Thanks again for your always-appreciated interest and cooperation! We're looking forward to hearing from you!

Cordially yours,
ESQUIRE. The Magazine for Men

Charlotte Warren

Charlotte Warren

CW/dm

HARVARD UNIVERSITY • FOGG MUSEUM OF ART
CAMBRIDGE 38, MASSACHUSETTS

September 21, 1944

Mrs. Edith Halpert
43 West 51st Street
New York, New York

Dear Mrs. Halpert:

The purpose of these lines is to inquire whether you care to purchase the picture by Levine (Night Scene) which I acquired from you some years ago. I am told that there is a much greater demand for his work (since his Metropolitan success) than at the time I made the acquisition.

I am interested in Levine as I have always been but I am making certain changes in my collection. For at least thirty years I have collected hundreds of objects for this institution and now that I am shortly to retire I wish to leave only those things that, in the opinion of my colleagues, are of particular value to the Fogg. As it is the opinion of my associates that they do not wish to own the Levine and as I have no room at my own house for this and certain other objects, I desire to dispose of the same if I can get a proper price.

Are you interested in the work of any of the following men:

Gropper
Chapin
Ruellan
Medgyes
Gold
Clarence H. Carter
Suzanne Bernourd

Awaiting the favor of your kind reply, I am,

Sincerely yours,



Hotel Tudor---304 East 42 Street---New York---21 September, 1944.

Dear Mrs. Halpert-

A little notice in Sunday's Times said you were showing some of my original Collection, and of course I am immensely interested. I have been an invalid for so long now, that I never get about at all, or I should make a special trip to see you and the dear old Primitives. I hope you are doing well with them, and getting good notices---I should love to see some of the latter, if you have any to spare. It seems a thousand years ago that I discovered my first Primitive, and began to hunt them up, in the days when they were utterly unknown and unappreciated. It has been great fun, for I love being a Pioneer, and "starting something"! I should apologize for never answering a letter from you, about a year ago, which reached me at Bryn Mawr, Pennsylvania, where my daughter and her family moved in July, 1943. I was still an invalid then, ^{and} just coming down with a Cerebral Thrombosis, which paralyzed my right hand, took my speech away, put my eyes on the blink, etc. Three months later I had another Thrombosis, Coronary this time. So you see I couldn't even write to you in explanation. I am back in New York now, to be with Dr. Lambert, who took care of Mr. Wilde all the long years of his invalidism. Of course I have no business to be alive at all but I am evidently pretty tough, though I have to watch my step, and the doctors are frank in telling me that things are serious. Did you know that Mr. Wilde took up painting after he was an invalid? Ralph Pearson helped him a bit, but it was mostly on his own, and Mr. Pearson was most enthusiastic about his work. Mostly little Expressionistic water-colors and pastels, full of color and joyousness and buoyancy, without a trace of unhappiness or morbidity---as if he had gone back through the long years to the dreams and visions of early boyhood! It was a great joy to have a part in his development, a Late Flowering, which brought us both an Indian Summer of unexpected happiness and creative activity.

With all best wishes-

Sincerely yours -

Isabel Surlan Wilde (Mrs. G. H. Wilde)

Nelson A. Rockefeller
Washington, D.C.

September 22, 1944

Dear Mrs. Halpert:

Thanks very much for your letter
of the fifteenth.

I would appreciate your sending
the picture to me at 2500 Foxhall Road when
it is finished.

With best wishes,

Sincerely,



Nelson A. Rockefeller

Mrs. Edith Halpert
The Downtown Gallery
43 East Fifty-first Street
New York 22, New York

September 25, 1944

Dr. Paul J. Sachs
Fogg Museum of Art
Harvard University
Cambridge 38, Massachusetts

Dear Dr. Sachs:

We shall indeed be very glad to repurchase the Jack Levine painting "Night Scene" and if you will send it on to us, I shall forward a check immediately.

Since the other artists listed are not associated with the gallery, we would not be interested in purchasing any of them.

Sincerely yours

EGH1a

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September 26, 1944

Dear Tom:

Can I help it if we have such good artists.

The Guglielmi, Levi and Shahn have all been purchased by the Walker Gallery and I would suggest that you communicate with Dan regarding the loan of these.

We are all recently sold out of Stuart Davises and are not in a position to send out the only picture available at the moment. I can substitute an early example of his work if you like. In the case of Siporin, I will also have to make a substitution as this picture has already been promised elsewhere for a November showing. As a matter of fact, it would be swell if you would let me substitute a Breinin too, as it is the only late one we have in our possession. I can promise you a very swell group to make up for these. This is a very difficult period for us as pictures are actually selling and artists are producing so little. I hope you understand, but you may rest assured that I will give you some fine pictures just the same.

Sincerely yours

EGHla

Mr. Thomas C. Parker, Director
The American Federation of Arts
Barr Building
Washington, D. C.

September 26, 1944

Mr. Bob Brown
271 West 5th Street
St. Paul Minnesota

Dear Mr. Brown:

As our schedule for the 1944-45 and 1945-46 seasons are completely filled, we shall not be in a position to show your work.

We have planned a very active season and must carry out the program organized for this purpose.

Sincerely yours

EGH1a

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September 26, 1944

Miss Charlotte Warren
ESQUIRE
919 North Michigan Avenue
Chicago, Illinois

Dear Miss Warren:

I shall indeed be very glad to have the Levi material, referred to in your letter of September 20th. We are getting out a mailing on Thursday of this week and if the inserts would be available at that time it would save your envelope and postage expenses.

Sincerely yours

EGH1a

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THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

Sept. 27, 1944

Dear Edith:

Many thanks for your letter of yesterday concerning the loan of the works in Dan's show. I sent the final releases we had received to Dan last week because he was anxious to return the paintings to the various dealers.

He is planning to loan several works from previous purchases and, as I am not sure what is to be included, I am forwarding your letter to him about the substitutions. I am asking him to write you direct and send me a copy of his letter and we will instruct Budworth to make the pick-up and shipment.

We greatly appreciate your cooperation and it is good to hear that paintings are actually selling. Darn tough it has to be in a period when the artists are producing so little. I haven't heard Mr. Dewey make any promises to include the artist in his program so guess I will have to vote again for Mr. R.

With kind regards and best wishes,

Cordially,

Director

Mrs. Edith Halpert
Downtown Gallery
43 East 51st Street
New York City

September 27, 1944

Mr. Frederick A. Sweet
Curator of Paintings
The Art Institute of Chicago
Chicago, Illinois

Dear Mr. Sweet:

I see by the papers that you are planning an exhibition of the Hudson River School and early American landscapes .

Knowing that you would not associate this gallery with anything early, I want to call your attention to a very interesting group of 19th Century paintings we have in the Folk Art Gallery. I am referring specifically to three canvases we have by G. Mark. They are quite extraordinary and would fit in very well with your theme. There are other more naive canvases which you might also like.

I shall be glad to show any of these to you at your convenience.

Sincerely yours

EGH1a

September 27, 1944

Prof. Walter K. Long, Director
Cayuga Museum of History and Art
Auburn, New York

Dear Mr. Long:

After considerable correspondence with Washington I have the final report on the Crawford material. The exhibition is now at Newark Museum with instructions to the museum to have all the pictures returned to the weather bureau division for the loans must be made through that organization, as the material is the property of the United States Army and we no longer have any control over it. May I suggest that you write directly to

Weather Division
Headquarters, Army Air Force
AG/AS OC & R
Washington, D. C.
Attention W/O Relation Crawford

I am sure that they will cooperate with you.

I hope that you understand why I have appeared so inefficient and confused in view of the conflicting instructions.

Sincerely yours

EGH1a

September 27, 1944

Miss Elizabeth Rockwell
OUTLINES
222 Craft Avenue
Pittsburgh 13, Pa.

Dear Miss Rockwell:

Thank you for your check. A receipted bill is enclosed. I also want to acknowledge receipt of the carvings and drawings which arrived in good condition.

I cannot quite understand why the newspapers did not review the Steig exhibition as he is always considered excellent copy, by the national papers and magazines. However, I suppose there must be a reason.

He has just sent us a beautiful new wood carving and we are planning to have a one man show during the month of December with the drawings of "All Embarrassed" and a display of his sculpture.

Sincerely yours

EGHLa

September 27, 1944

Mrs. Isabel Carleton Wilde
Hotel Tudor
304 East 42 Street
New York, N. Y.

Dear Mrs. Wilde:

I was very glad to hear from you, but was distressed to learn of your illness. I do hope that you will recover and will be able to continue with your good work.

I sent you an invitation to our current exhibition. It was addressed in care of your daughter at a Long Island address. No doubt you did not receive it for this reason. It is too bad that you cannot see the display as the collection looks very handsome indeed in its entirety. The notices have not been as favorable or as many as warranted, but there have been so many exhibitions of folk art in the last few years with many of the other dealers getting on the band wagon, that I suppose the critics are getting a little bored. For some reason or another the press has never shown the proper enthusiasm for the material and fortunately some of the museums and discriminating collectors show a much better appreciation.

I should very much like to see you and if it will not be too much for you, can arrange to call on you at your convenience. My very best regards.

Sincerely yours

EGH1a

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HARVARD UNIVERSITY
WILLIAM HAYES FOGG ART MUSEUM
CAMBRIDGE 38 MASSACHUSETTS

September 28, 1944

Mrs. Edith G. Halpert,
The Downtown Gallery
43 East 51st Street
New York, 22, New York

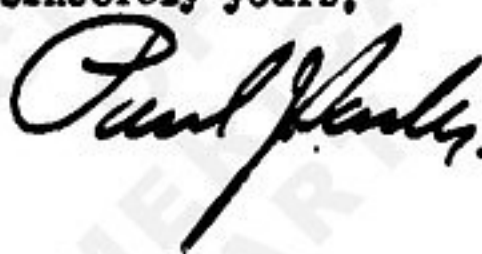
Dear Mrs. Halpert:

Thank you for your kind lines of the
twenty-fifth inst.

I shall have the Levine painting shipped
to you tomorrow or the next day.

With thanks for your prompt attention to
this matter, believe me,

Sincerely yours,



September 28, 1944

Mr. William G. Constable
Curator of Paintings
Museum of Fine Arts
Boston, Massachusetts

Dear Mr. Constable:

Under separate cover I am sending you a catalogue of our forthcoming exhibition of new paintings and sculpture by all the artists associated with the gallery.

This show has so many real high-lights in American art that I am very eager to have you see it. No doubt there will be a change in the museum policy soon in connection with purchases. In any event, I know that you will enjoy seeing these fine new examples and hope that you will come in. We are having a gay party on Monday, October 2nd. It would be nice if you could join us then. The show will continue for four weeks. I look forward to seeing you.

Sincerely yours

EGHLa

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

LC = D = Cable

MLT = 54 Letter

Ship Rate, 1000

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NBJ248 DL PD=WUX DAYTON OHIO 28 355P : 1944 SEP 28 PM 5 55

MRS EDITH HALPERT=DOWNTOWN GALLERIES

43 EAST 51 ST=

SORRY MY VIEW OF THE KUNYOSHI WAS TOO BRIEF FOR ME TO MAKE
UP MY MIND DO NOT HOLD IT FOR ME IF IT IS NOT SOLD WHEN I
AM IN NEW YORK OCT 20 I WILL HAVE ANOTHER LOOK AT IT
THANK YOU FOR LETTING ME KNOW=

ELOISE SPAETH=

THE COMPANY WILL APPROVE

KUNYOSHI ELOISE SPAETH 20

ICE

WALKER ART CENTER

Sept. 28, 1944

Mrs. Edith Halpert, Director,
The Downtown Gallery,
43 East 51st St.,
New York 22, N. Y.

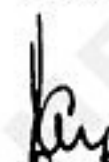
Dear Edith:

I am enclosing our check in payment for the Shahn, the Levi and the Guglielmi. The check was made out prior to receipt of your statement and, I believe, conforms to the prices we agreed upon by telephone. At least the pencil note I made at that time was \$400.00 for the Shahn, instead of \$450.00. If I'm wrong, don't hesitate to ask for the additional \$50.00.

I am especially pleased with these three paintings. In a way, I would like to have a more pretentious Levi, but this one, though small, is a delightful thing.

I'll be in New York in early November and will drop in to see you.

Sincerely,



P. S. Defenbacher
Director

DSD:ad
Encl.

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS
September 29, 1944

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51 Street
New York City 22

Dear Mrs. Halpert:

Thank you so much for your letter and for the catalogue which you so kindly sent to me. Unfortunately I shan't be able to be present at the party on October the second. I have only just got back to Boston from an expedition to the Middle West; and I am in the middle of organizing and hanging an exhibition here, which will effectually prevent my getting to New York until later in October, but I look forward to seeing you and the exhibition then.

With all regards,

Sincerely yours,



W. G. Constable
Curator of Paintings

3834 El Prado,
Miami 33, Fla.

Oct. 2, 1944.

Mrs. E. Halpert,
Downtown Galleries,
New York.

Dear Mrs. Halpert,

When I showed you my water-colors last month you asked to see photos of my oils, which I did not then have at hand. I am taking the liberty of sending you some now.

I still keep up a low flame of hope that I might join your older group, even if I had to wait a year or two. You obviously have the best American painters of any gallery, and naturally I should like most of all to be of that group.

When you have finished looking at the photos, just leave them at your front desk to be called for, please.

Sincerely yours,

Virginia Berresford

Virginia Berresford.



F. J. POWER JR., GEN. MGR.
RITTENHOUSE SQUARE
PHILADELPHIA 3, PA.

Oct. 3, 1944

Mrs. Edith J. Halpern,
43 E. 51st St., N.Y.C.

Dear Edith:

I called my moving company & day & make arrangements to pick up by truck the Gerbe pictures for my show.

These people who are similar to Budworth told me they would be able to pick the pictures up around Oct. 16th. This is swell for me as I am scheduling the show to open Oct. 20th.

However I must immediately furnish them with a list of the pictures and I must incorporate it in a letter requesting them to pick this material up.

Will you, therefore, please send me the list at once of what you are including in my show.



F. J. POWER JR., GEN. MGR.
RITTENHOUSE SQUARE
PHILADELPHIA 3, PA.

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I got a copy to-day of Oct. issue of Esquire & the article on Gerbe is swell & good timing for my show. I would appreciate it very much if you would include as many of the pictures reproduced in this article for my show as is possible. It would make the show doubly interesting. Please don't forget to send me promptly the biographical material & copy of release on Gerbe's work so I can get started on my publicity work.

I am sorry I couldn't get over on Monday but I hope you had a lot of luck.

Kind regards

Bob

Esquire

THE MAGAZINE FOR MEN
619 NORTH MICHIGAN AVENUE
CHICAGO

October 3, 1944

Miss Edith Halpert, Director
The Downtown Gallery
43 East 51 Street
New York 22, N. Y.

Dear Miss Halpert:

Thanks for your cooperation! Sorry we couldn't make your last week's mailing ... it would have been convenient all the way around.

We're getting up the enclosures for you and will ship them to you early next week. They should mail if possible on about October 11th which is Publication Day for the November ESQUIRE.

Thanks again for your help!

Cordially yours,
ESQUIRE. The Magazine for Men

Charlotte Warren

Charlotte Warren

CW/dm

WALKER ART CENTER

Oct. 3, 1944

Mrs. Edith Halpert, Director,
The Downtown Gallery,
43 East 51st St.,
New York 22, N. Y.

Dear Edith:

Will be glad to let you have the Shahn. You did not advise when you would like it shipped. Do you want us to carry the insurance, or will you?

Tom Parker passed along your letter concerning substitutions for the show which we are arranging. Unfortunately, I've already shipped all the paintings back to New York and I am crating the exhibition now. So we'll have to drop your three boys. I know how mad that makes you.

The paintings were shipped to Hayes last Saturday. They have been instructed to deliver them to you.

Sincerely,



LSD:ad

ESTATE OF LOUISE C. MURDOCK
MURDOCK BUILDING
111-113 EAST DOUGLAS AVE.
TELEPHONE 2-1886
WICHITA, KANSAS

Oct., 6, 1944

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith:

You will be glad to know that the Piffin has been hung in the Wichita Art Museum.

If it is not too great a waste of time, some day I will tell you a little of the situation. The Zorach "Dress" looks superb. It occupies a position of the greatest importance, will also tell you of that, later on.

At this moment, I wish to inquire whether I can purchase two copies of the Max Weber book, of which you gave me a copy. I want to give one to the Museum and one to a friend to keep her from taking my own copy.

I am very busy with all sorts of matters, rather too many.

I trust all is well with you, and that real estate does not keep you awake nights.

Sincerely Yours,
Elizabeth H.

I am very busy with all sorts of matters, rather too many.

I trust all is well with you and that real estate does not keep you awake nights.

Sincerely Yours,
Elizabeth H.

October 6, 1944

Howell, Soskin, Publishers
17 East 45 Street
New York, N. Y.

Gentlemen:

When David Fredenthal left for his new assignment, he advised me that the original drawings which appeared in "Of Men and Battle" would be sent to us after publication.

We are planning a one man exhibition of his war paintings produced for Life and are eager to include some of the drawings as well. Will you be good enough to let me know when we may expect these.

Sincerely yours

EGHla

October 7, 1944

Mr. Robert Carlen
Carlen Galleries
323 South 16th Street
Philadelphia, Pennsylvania

Dear Bob:

Enclosed you will find a catalogue of Zerbe's show together with the publicity release. If you can possibly get hold of a Parnassus of February 1941, do read the article written by H. W. Janson. I think you will find it very helpful and informative. Unfortunately I have no duplicate copies with the exception of the two small ones enclosed. The July 1944 issue of VOGUE also had a color reproduction of "Church Street" by Zerbe, together with an interesting comment.

Of the Esquire pictures I can give you all but one, so that you will have a pretty good representation and I will also select a number of the new canvases that have just arrived, with the idea of giving a thorough cross section of Zerbe's work.

We shall get all the pictures assembled on October 15th so that the trucking company will be able to pick the pictures up promptly. Be sure that they call between 10 and 6. The Philadelphia trucks have a bad habit of coming at eight in the morning or eight in the evening, both of which would be pretty impossible for us.

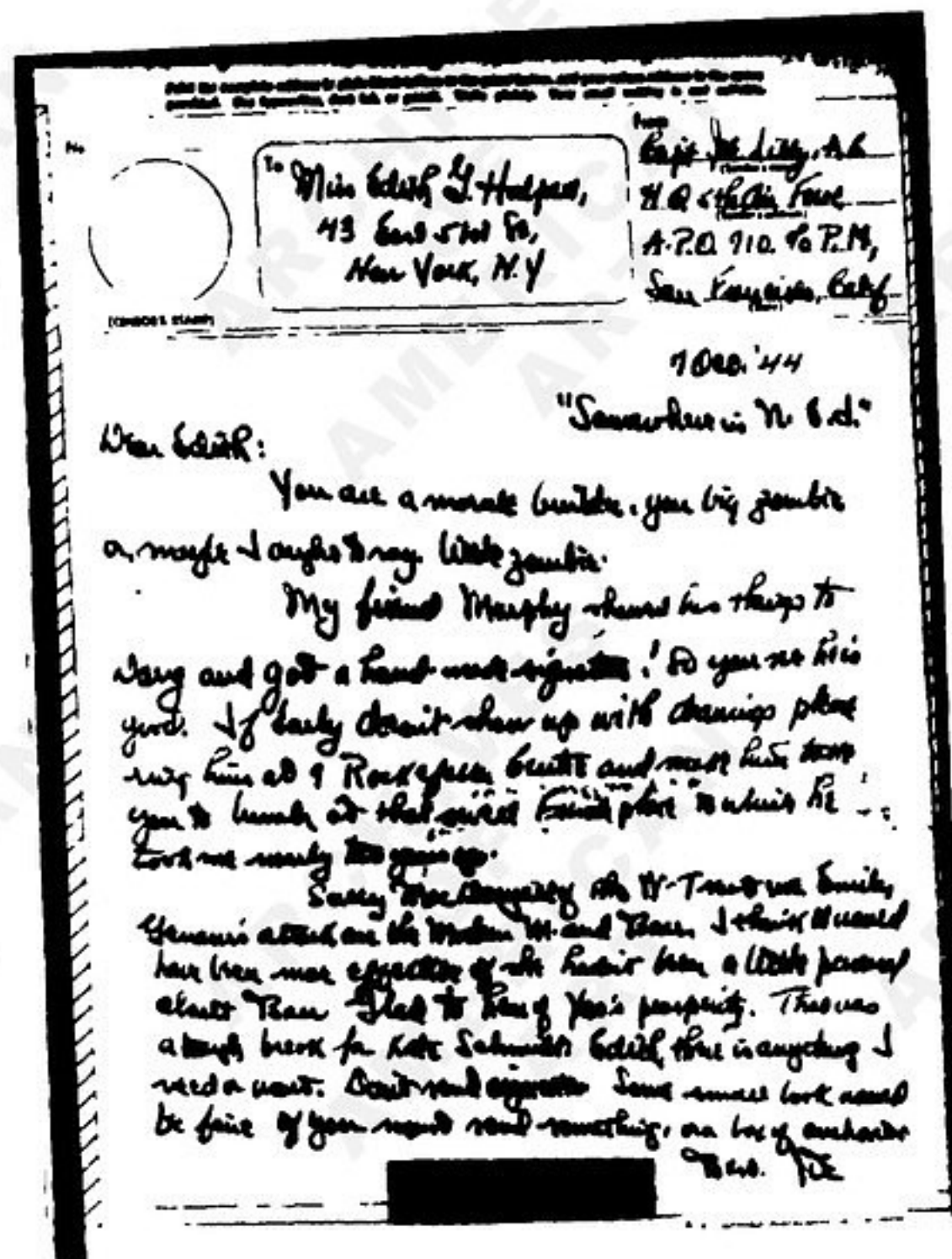
I shall have twelve paintings in encaustic, two gouaches and several framed drawings, including smaller inexpensive paintings to help make immediate sales. Would you prefer to have me give you net figures or to work on the same bases as Pippin. That is, allow you a 25% commission on the final selling prices. I am sending you four photographs which I happen to have on hand and the balance will follow shortly.

Sincerely yours

EGHla

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October 9, 1944

Mr. Jarvis Barlow,
Coordinating Director
Pasadena Art Institute
Pasadena, California

Dear Mr. Barlow:

Under separate cover I am sending you a brochure published by the gallery last year. An addenda is enclosed to indicate the many new acquisitions made by museums throughout the country since publication.

It occurred to me that you might be interested in seeing a record of the artists associated with this gallery, artists who are considered among the leaders in the Contemporary Art world. A catalogue of our current exhibition is also enclosed.

Sincerely yours

EGHla

October 9, 1944

Mr. Bernard Frazier, Director
Philbrook Art Museum
2727 Rockford Road
Tulsa, Oklahoma

Dear Mr. Frazier:

We have just learned of your appointment as
Director of the Philbrook Art Museum in Tulsa.

So that you may be acquainted with the activities
of the Downtown Gallery, I am sending you under
separate cover a brochure which lists the artists
associated with us. Since publication there have
been some changes in the way of increases of
representations in various museums and also in
the addition to our list of three excellent painters
-- George L. K. Morris, Ben Shahn and Reuben Tam.

I hope to have the pleasure of meeting you when you
are next in New York.

Sincerely yours

EGH1a

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

October 9, 1944

Mr. Nelson Rockefeller
2500 Foxhall Road
Washington, D. C.

Dear Mr. Rockefeller:

I have communicated with Sidney Kopp, the restorer, regarding your South American painting. It will take a full month to complete the task of restoration as the picture had been mended previously and requires considerable attention with each process calling for a specific amount of time. Meanwhile, he is making a snap shot of the picture. This will be sent to you promptly so that you can decide whether the design lends itself to the purpose you have in mind. I hope that this is satisfactory.

Incidentally, has the photograph of the Steig reached you? The book is being sent under separate cover. We have been waiting for Bill Steig to autograph it, but he has not returned to New York.

Sincerely yours

EGHLa

SAN FRANCISCO MUSEUM OF ART

THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION

WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President
GRACE L. McCANN MORLEY, Director

October 10, 1944

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Airmail

Mrs. Edith Gregor Halpert
Downtown Gallery
43 East 51st Street
New York City

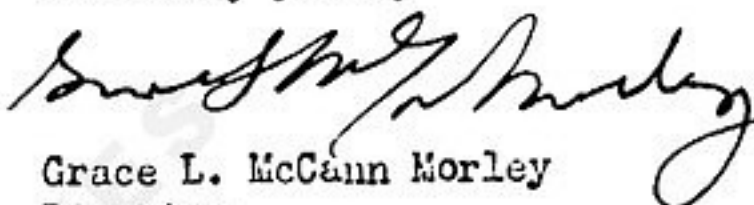
Dear Mrs. Halpert:

Our Accessions Committee is very much interested in the possibility of acquiring Stuart Davis' Ursine Park lent through your gallery to the Abstract-Surrealist exhibition selected by Sidney Janis which we circulated and then showed here for its final exhibition of the tour. Could you let me know what the best price to the Museum would be, please, so I may pass it on to the Committee? They have limited funds still at their disposal and must weigh each purchase carefully in a total plan.

We are holding the painting here until we have word from you.

Cordial greetings,

Sincerely yours,


Grace L. McCann Morley
Director

ef

HOWELL, SOSKIN, PUBLISHERS, Inc.

17 EAST 45TH STREET, NEW YORK CITY. 17

October 11, 1944

Miss Edith Halpert
The Downtown Gallery
43 East 51st Street
New York 22, N. Y.

Dear Miss Halpert:

We will be happy to
deliver David Fredenthal's original
drawings the early part of next week.

Sincerely yours,

Rosalind Rosenthal

Rosalind Rosenthal

66-0145

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October 11, 1944

DATE: 2-11-64

You can in line for the 12, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640

31.17.02

Fernando Tuma

... ..
... ..

October 12, 1944

Dear Elizabeth:

It was good to hear from you. I hope that you are not working too hard, but I suppose that is an impossible virtue for you to acquire.

I am delighted that the Zorach looks so well in its new setting and I am sure that Billy Zorach will be very much pleased with your paragraph about his sculpture.

I believe that the Pippin situation which you have evidently straightened out satisfactorily should be additionally improved by the news which is forthcoming, or should I let you in on the secret. Pippin is one of the Carnegie prize winners. This fact should make all the rich girls flush. To cap the racial climax, Kuniyoshi got the first prize. In addition, two women received awards. If the announcement does not impress the world at large with the way a true democracy functions, we had better join Mrs. Dilling.

I am sending the two Max Weber books to you under separate cover.

Sincerely yours

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October 12, 1944

Mr. O'Donnell Iselin
104 East 71 Street
New York, N. Y.

Dear Mr. Iselin:

With Christmas coming along, it occurred to me to let you know about a very handsome silhouette weathervane of a pig, quite different from the one you purchased for Mrs. Iselin some time ago. I have just acquired it and thought that you might like to see it before we put it on exhibition.

May I take this occasion to thank you for your kindness during the summer. The subsequent development proves how very helpful your advice was.

My best regards.

Sincerely yours

EGH1a

October 12, 1944

Mr. Millard Meiss
430 West 116 Street
New York, N. Y.

Dear Mr. Meiss:

I am enclosing a receipted statement for the purchase of the Harnett.

When you have an opportunity, will you be good enough to bring in the Stuart Davis as we are now down to two small pictures of his. Wasn't it nice about his second prize this season -- Pepsi-Cola and Carnegie Institute which is to be announced on Sunday.

Sincerely yours

EGH1a

Nelson A. Rockefeller
Washington, D. C.

October 12, 1944

Dear Mrs. Halpert:

Thanks for your note of the ninth concerning the restoration of the colonial painting. I should be interested to know what you think of it.

I appreciated tremendously the Steig book as well as the photo of the bird which I thought was simply delightful. As you know I have always been a great admirer of his.

With best wishes,

Sincerely,


Nelson A. Rockefeller

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51 Street
New York 22, New York

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Wed. Feb. 11
 1914
 1000
 1000
 1000

Dear Edith - I've been
 dying to sit down and
 write you a 9. I might
 but you'll have to believe
 what I still can't believe
 that the minutes are
 counted & accounted for.
 It's ~~so~~ surreal. I can't
 tell you how much your
 letter meant to me. I
 was startled & with
 delight of course - but
 this pigeon-hole of
 the sensation was good.
 Have one more week of
 basic - then we go to
 staying - & send. I have
 my assignment - at 24.
 Monmouth, I should not
 be kept here too long. But
 one more & now. I'm going
 about returning - & good
 & long for it. I'm not sure
 & well in my hands -
 has to be done - with a view

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From Post-4 Key Sacastoff.
A 28 9 17
Cant- 31st. Regt
2nd was Tng Cntr
St- 29 9 17
St- 29 9 17



★ ★ ★ **POST CARD** ★ ★ ★

Edith Gregor Halpert
43 East 51st. Street
New York City, N.Y.

copy for products list?

October 12, 1944

Mr. Jack Goodman
WNYC - Production Program
Municipal Building
New York 7, N. Y.

Dear Mr. Goodman:

We are checking our records to make certain that you receive our publicity releases.

I can give you our schedule for the balance of this year:

AMERICANS, 1944 - Until October 28th

DAVID FREDENTHAL - War Paintings produced for LIFE MAGAZINE. Originals on exhibition from October 31st to November 11th.

BEN SHAHN - Paintings dating from 1940-1944. One man exhibition from November 14 to December 2nd.

Sincerely yours

EGH1a

October 16, 1944

Dear Dan:

Enclosed you will find a credit slip which equalizes our account. I evidently made a mistake, but since I reduced the price to \$400, I certainly shall stick to it. We are all glad to have these paintings in the Walker Art Center. The three blanks are also enclosed, completing your records.

The Shahn exhibition opens on November 14th, but we should like to have the painting here by Monday, November 6th, if that is agreeable to you. I look forward to seeing you early in November and hope that you will have a little more time to spare than heretofore.

Sincerely yours

E. G.H.

Mr. D. S. Defenbacher, Director
Walker Art Center
1710 Lyndale Avenue South
Minneapolis 3, Minn.

Douglas L. Elliman & Co.

REAL ESTATE

INC.

INSURANCE

15 EAST 49TH STREET
NEW YORK 17, N. Y.
PLAZA 3-9200

October 16, 1944

Mrs. Edith G. Halpert
43 East 51st Street
New York, 22, N.Y.

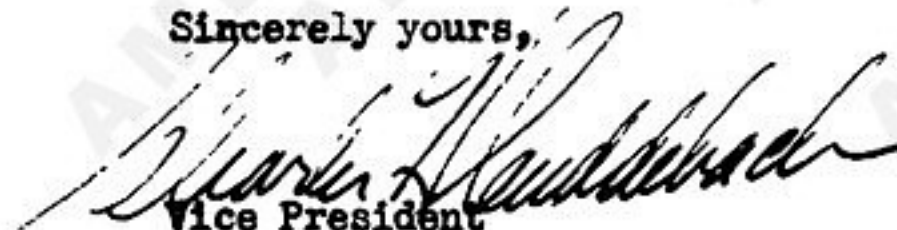
Dear Mrs. Halpert:

Enclosed are three photographs of your new home. The photographer mentioned that you wanted these but I was going to send you a photograph anyhow.

I thought that we might put a little publicity notice in the papers and wondered just what you would want said about The Downtown Gallery. It is a good chance to get a little free publicity. Incidentally, our friend Mr. Pearlstein was in to see me on Friday trying to find out who had purchased Number 32, but I can assure you that he didn't get the slightest hint.

Let me hear from you as far as the publicity is concerned and don't forget to call upon me if I can be of any assistance to you.

Sincerely yours,



Vice President

C. H. Cuddeback:ps

October 16, 1944

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Mr. Fernando Puma
108 West 57 Street
New York, N. Y.

Dear Mr. Puma:

I was very sorry to learn that you were obliged to closed the gallery as I felt that you were making a distinct contribution in the field. However, the fact that you can devote all the time to yourself should be an equalizing factor. Besides so many of your pictures will be on public display at the various museums you mentioned that the activities will certainly not be suspended.

When six of the gallery artists were inducted, I became a little panicky and added an equal number of artists to our list. Subsequently, I realized that I wanted to continue activity for the artists in the services and found myself with actually six additions. It will require all of this season and probably the next to complete the schedule thus created and I will be in no position to consider any additions whatsoever until the entire group will have become completely established within the gallery. Thus I think it would be inadvisable for you to consider the Downtown Gallery for an exhibition within the next two years. I am sure however, that you will have no difficulty in selecting and finding the proper organization now, in a position to work with you fully. My best wishes.

Sincerely yours

EG41a

HOWELL, SOSKIN, PUBLISHERS, Inc.

17 EAST 45TH STREET, NEW YORK CITY. 17

October 17, 1944

Miss E. Halpert
The Downtown Gallery
43 E. 51st Street
New York 22, N. Y.

Dear Miss Halpert:

Here are the David
Fredenthal drawings--three sketch
books, and the balance on loose
pages.

Sincerely yours,

Rosalind Rosenthal
Rosalind Rosenthal

Enclosure

Coca-Cola Bottling Company of Los Angeles

14TH STREET AND CENTRAL AVENUE
LOS ANGELES 21, CALIFORNIA

CECIL R. BARBEE
EXECUTIVE VICE PRESIDENT
SALES MANAGER

October 20, 1944.

The Downtown Galleries
43 East 51st Street
New York 22, N.Y.

Gentlemen:

I do not have a Yasuo Kuniyoshi painting in my collection, and I am interested in a very important one. Kindly send me photographs of all those available and your best cash prices. Photographs will be returned to you promptly.

Please include the picture "Susanna". Also a photograph of the picture he recently exhibited in the Carnegie show. If it has not been sold, quote on this too.

With best wishes at all times and compliments,
I remain

Sincerely yours,


STANLEY N. BARBEE

4 Empty Town in Desert 1200.
2 All Alone 3000.
6 Lay Figure 3010.

SNB:mg

1 Room 110 2500.
3 Still Life w. Accord 2000.
5 Things on Table 1500.
7 Things on Iron Chair 1500.

SAN FRANCISCO MUSEUM OF ART

THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION

WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President
GRACE L. McCANN MORLEY, Director

October 20, 1944

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Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51 Street
New York, 22, N. Y.

Dear Mrs. Halpert:

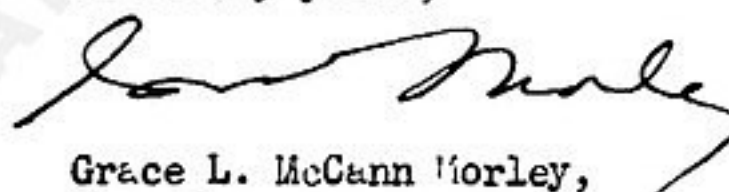
Many thanks for your reply to my query concerning Ursine Park. I had wondered at the price but had no special reason to distrust it. How fortunate it is that the query came from us rather than from an outside buyer! It is bad news for us however, because only the \$500.00 was at present available. I am sorry.

We shall hope for better luck with a Davis another time. We certainly should like to have him represented in our collection.

We are shipping to Budworth for delivery to you. Many thanks again for lending.

My greetings to Mr. Davis. I am sorry.

Sincerely yours,



Grace L. McCann Morley,
Director

er

October 21, 1944

Miss Rosalind Rosenthal
Howell; Soskin, Publishers, Inc.,
17 East 45 Street
New York 17, N. Y.

Dear Miss Rosenthal:

Thank you so much for sending us the Fredenthal material. We are planning to exhibit a number of the drawings and it occurred to us that it might be a good idea to have some copies of "Men in Battle" on sale during the Fredenthal exhibition. Would you care to consign about a dozen copies to us?

Would you also be good enough to let me know whether we may have the publishers permission to use the last paragraph of the introduction. Naturally we will credit Howell, Soskin.

Sincerely yours

EGH1a

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October 21, 1944

Dr. B. D. Saklatwalla
Ruskin Apartments
Ruskin and 5th Avenue
Pittsburgh, Pennsylvania

Dear Dr. Saklatwalla:

With all the excitement about Stuart Davis, I wondered whether you would be interested in trading your little painting by this artist for another example of more recent vintage. Naturally everyone wants his new paintings, but I may be able to dispose of "Rue de Verdingetoux". Guglielmi, one of our young and brilliant artists offered \$100 for this picture, but since he is in the Army with the income of a private, I discouraged him even from that figure and certainly would not want to increase it.

In any event, will you please let me know what figure you have in mind for an outright sale.

I am still hoping that you and Mrs. Saklatwalla will find a few moments to spend on your next trip to New York so that I may have the pleasure of seeing you both.

Sincerely yours

WGHla

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October 23, 1944

W. Knoedler & Co.
14 East 57 Street
New York, N. Y.

Painting by Edward Hicks "The Tempest" cost \$600.

half of cost to Knoedler

\$300.00

* Please make check payable to Edith C. Halpert

COMMONWEALTH OF VIRGINIA



VIRGINIA MUSEUM OF FINE ARTS
BOULEVARD AND GROVE AVE.
RICHMOND 20

October 24, 1944

Mrs. Edith Halpert, Director,
The Downtown Gallery
43 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

In your letter of September 27th, you offered to send me the list of titles and valuations of the Early American embroideries which you are lending the Virginia Museum for the exhibition entitled "The Human Story in Needlework", to be given in January, 1945. It will be impossible for me to get to New York this fall and to make any final selection, so that I should appreciate it very much if you would send me the list and as much information regarding them as possible. The list which I have and which I know will have to be corrected is:

1. Mourning picture, I believe of a family Grosbeak;
- ✓ 37 2. Embroidery in memory of the Tanager family;
- ✓ 44 3. Another mourning picture;
- 324 4. Pastoral scene.

I have been reading, in one of the books on embroidery, that the mourning pictures originated in the Norwegian schools. Could you tell me anything more about this and if your pieces should be listed under Norwegian embroideries.

Thanking you again for your generous loan, I am

Yours sincerely,

Beatrice von Keller

(Mrs. Beatrice von Keller)
Acting Director of Fine Arts

VK-11

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MRS. LOUIS F. HYDE COLLECTION
101 WARREN STREET
GLENS FALLS, NEW YORK

October 25, 1944

Downtown Gallery
43 East 51st Street
New York City

Dear Miss Halpert,

This is to confirm my selection of paintings
which we would like to borrow for an exhibition
to be held here at the Crandall Public Library.
They are:

Guglielmi-"Muted Street"
Karfiol-"Flora"
Zerbe-"Rue de la Glaciere"

Budworth will collect these paintings on the
15th of November and ship them to us immediately.
The show will be up for two and, perhaps, three
weeks.

I would appreciate it if you would send the prices
of these pictures which I will quote, with your
permission, to anyone who seems sufficiently
interested.

On thinking it over, I wonder if there is not some
other picture by Zerbe which may be substituted for
the "Rue de la Glacier". Since this is an exhibition
of American art, it might be more congruous if I
had chosen an American street scene. If you have
one of a similar but more local subject, I think
that it might better fit in with our show. But I
leave it entirely up to your judgement.

I wish to thank you again for your continued
interest in our efforts.

Sincerely,



curator

October 25, 1944

Mr. Nelson Rockefeller
2500 Foxhall Road
Washington, D. C.

Dear Mr. Rockefeller:

Enclosed you will find a snap shot of the Latin American painting now under restoration. While inadequate, it will give you some idea of the general design of the picture.

Mr. Kopp, the restorer, advised me this morning that it will take almost four more weeks to complete the work. Meanwhile, he is making the frame so that both jobs will be completed simultaneously.

Sincerely yours

EGH1a

B. D. SAKLATWALLA

~~University of Pittsburgh~~
PITTSBURGH, PA.
PARK BUILDING

October 25, 1944

Mrs. Edith G. Halpert
Downtown Gallery
43 East 51st Street
New York (22), New York

Dear Mrs. Halpert:

I was glad to receive your letter of October 21st in regard to my Stuart Davis, and thank you for your interest.

Of course, it is not doing us or anybody else any good for the picture to lie in your racks, and it seems difficult for me to come to any decision as to acquiring a more recent Davis. In view of this, I shall leave it entirely to you, and will be glad if you can dispose of it for \$100.00 as mentioned by you, or for anything better.

It seems that trips to New York by Mrs. Saklatwalla and I have practically dwindled to the vanishing point owing to the difficulties of traveling and hotel accommodations. We are sorry that this is the case and, as we are not fond of discomforts, we have foregone our visits, although we certainly miss the contacts we had in New York with friends. The present world situation is apparently coming to a close, and we are hoping that our contacts will be renewed and more frequent when normalcy returns.

With kindest regards from both of us,

Sincerely,



BDS:VHP

Cahill

October 26, 1944

Dear Eddie:

Will you be good enough to sign the enclosed list so that we may have it for our records.

I have just sold the small Indian for \$50 and shall send you a check for your share shortly. I am referring to the half figure which neither of us wanted to keep.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Sgt. Ernest DeSharp
Co. B 466 Sig. Corp. Bn Avn.
A.P.O. 650 c/o Postmaster
New York, N. Y.

Mrs. E. G. Halpert
43 East 51 Street
New York, N. Y.

October 26, 1944

Dear Ernest:

I was very much impressed with your new title of Sergeant. I suppose by the end of the war you will be a three star General.

It was very thoughtful of you to send me a Christmas card. I am sorry that it arrived too late for a Xmas package. This was the first record we had of your address.

However, I am sending you my very best wishes and hope to see you soon. All the folks send their regards to you.

Sincerely yours

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION (45)

A. N. WILLIAMS
PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

NBJ328 DL PD=DAYTON OHIO 26 510P

1944 OCT 26 PM 7 52

MRS EDITH HALPERT=

THE DOWNTOWN GALLERY 43 EAST 51 ST=

WOULD LIKE THE SCHEELERS WE SPOLE OF LAST WEEK FOR SHOW
OPENING NOVEMBER 2ND IF POSSIBLE AS I REMEMBER THEY WERE RED
AGAINST THE LIGHT NEW HAVEN POWERHOUSE WITH TREE AND STACKS
IN PROCESSION! IF ALL THESE AREN'T AVAILABLE I WILL LEAVE IT
TO YOU TO SUBSTITUTE BUT WOULD LIKE AT LEAST ONE INDUSTRIAL
SUBJECT LET ME KNOW IF YOU HAVE A CHANGE OF HEART ABOUT THE
KUNYOSHI=

ELOISE SPAETH.

2 KUNYOSHI. ICE

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS

NATIONAL ACADEMY OF DESIGN

DEPARTMENT OF EXHIBITIONS

1083 FIFTH AVENUE

NEW YORK, N. Y.

JOHN TAYLOR ARMS DIRECTOR

TELEPHONE ATWATER 9-8508-9

October 28, 1944

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Downtown Galleries
43 East 51 Street
New York, New York

Dear Sir:

The National Academy of Design is inaugurating what it hopes to make a great Annual National Exhibition of Original Drawings. The first Exhibition will take place in the Academy galleries from this December 13th through January 10th. I, as organizer of the Exhibition, as well as the National Academy, wish this to be a thoroughly representative and comprehensive showing of the very best in American contemporary drawing with all the finest draughtsmen represented, and without undue emphasis on any one school of thought. The one standard to be adhered to in selecting the work will be that of quality, irrespective of approach.

It is our wish to consult the dealers in this matter as frankly as we do the artists, and to ask for your help in assembling the Exhibition by making sure that those artists whose work you are particularly interested in are well represented. In the case of every artist who I know is handled by you, I have sent - either the invitation to show without jury action, or the invitation to send subject to jury action - to him in your care. In order to omit none of the many you represent, however, I am taking the liberty of asking you - to send me a list of the artists whose work you would like to see in the Exhibition, or to advise me of the number of sets of circulars you wish to receive for distribution among your artists.

If the above seems somewhat involved, please interpret it solely as my wish and that of the National Academy to have the artists whose work you handle well represented in the Exhibition, and that I am merely suggesting steps by which this may be accomplished.

May I have a reply in this matter? Your co-operation will help make this an outstanding Exhibition, and one which will redound to the credit of all involved.

Sincerely yours

John Taylor Arms

Nelson A. Rockefeller
Washington, D.C.

October 28, 1944

Dear Mrs. Halpert:

Thanks very much for your note of the twenty-fifth enclosing the photograph of the painting. Your thoughtfulness in having this done for me is greatly appreciated.

With best wishes,

Sincerely,



Nelson A. Rockefeller

Mrs. Edith Halpert
The Downtown Gallery
43 East Fifty-first Street
New York 22, New York

Branches With Stocks

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DETROIT
GRAND RAPIDS
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FRANCE
ROUBAIX
CABLE ADDRESS
LAFRATXIN

← COMPOSITE VIEW OF MILLS
LOCATED AT PHILADELPHIA PA
HEDFORD N J LA FRANCE S C
WOODSTOCK ONT

LA FRANCE INDUSTRIES

WEAVERS OF FURNITURE & DRAPERY FABRICS IN ALL THEIR VARIETIES

FRANKFORD, PHILADELPHIA, PA.

OFFICE OF PRESIDENT

October 31, 1944

Mrs. Edith Halpert
Downtown Gallery
43 East 51st Street
New York City

My dear Mrs. Halpert:

Enclosed please find clipping from the New York Times of October 26 regarding the property you purchased. The same property, with a different story, was written up last Sunday and I am also enclosing that clipping.

Sincerely,

Bernard Davis

BD/AMM

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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

STANDARD

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Ship Radiogram

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NOV 1 PM 7 27

• SG222 NL PD=LOSANGELES CALIF 1

DOWNTOWN GALLERY=

43 EAST 51 ST NYK=

RECEIVED PHOTOGRAPHS OF KUNIYOSHIO BUT NO PRICES. WHICH
PICTURE WON CARNEGIE SHOW. IF NOT AVAILABLE SEND PHOTOGRAPH
ANYWAY AND SELLING PRICE REGARDS=
STANLEY N BARBEE..

• KUNIYOSHIO..

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

November 1, 1944

Mr. Stanley N. Barbee
Coca Cola Bottling Company
14th Street & Central Avenue
Los Angeles 21, California

Dear Mr. Barbee:

Several days ago we sent you seven photographs of paintings available by Yasuo Kuniyoshi. "Susanna" was not included since the picture was sold on the opening day of the exhibition. However, the photographs represent a cross section in subject matter. We have two or three smaller examples including one figure and one landscape, which we can send on if you like, but they are not as important.

The names are indicated on the reverse side of the photograph and the corresponding prices are listed below:

Room 110	\$ 2500.00
All Alone	3000.00
Still Life with Accordion	2000.00
Empty Town in Desert	1200.00
Odd Things on Table	1500.00
Lay Figure	3000.00
Things on Iron Chair	1500.00

"Room 110" was also included. There are rumors that the picture being considered by a museum but for the time being it is still on the market. Unfortunately the black and white photograph gives no indication of the superb color to be found in Kuniyoshi's paintings, but since you are familiar with his work you can probably judge.

I look forward to hearing from you shortly.

Sincerely yours

EGHla

P.S. "Room 110" is the painting which was awarded first prize at Carnegie Institute.

THE FLINT INSTITUTE OF ARTS
215 WEST FIRST STREET
FLINT 3, MICHIGAN

Nov. 2, 1944

Dear Mrs. Halpert,

You may remember, or may not, the time last summer when I spoke to you about The Print and Drawing Fair I was planning for the pre-Christmas period. It has finally evolved and will open Nov. 16 to last thru December. I know you don't have many prints, if any, and only a few drawings, but I wonder if you would be so kind as to see if you can scrape up some 15 to 25 prints and drawings by your more progressive artists, and have them here a few days before the 16th. That's a big order I know at this late date. I meant to write you long before this but I am all too apt to let things ride until the last minute.

To help pay the expenses of the show the dealers who are sending things out are allowing 10% - 15% commission

on sales which we are going to push hard. Would that arrangement be satisfactory with you?

Be assured that even if you can't send me a single thing, I shall remain

Your humble and obedient servant,

Richard B. Freeman

Mrs. Edith Halpert
The Downtown Gallery
43 E. 51st St.
New York, N.Y.

November 2, 1944

Mr. Bernard Davis
La France Industries
Frankford
Philadelphia, Pennsylvania

Dear Mr. Davis:

Thank you for sending me the newspaper clipping.
The Herald Tribune certainly pulled a nifty in
substituting the purchaser of the large corner
building. I can almost work up a libel suit.

Sincerely yours

EGH1a

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November 2, 1944

Mr. Robert McKinney, Director
Los Angeles Museum of Art
Exposition Park
Los Angeles, California

Dear Mr. McKinney:

We have just completed matting the drawings by the various artists whose names you checked on our list, including Zorach who received a personal invitation from you.

However, several artists not associated with the gallery, have come in with the printed prospectus in which the first clause excludes all artists who are not American citizens. I pointed out to these people that in my acquaintance with you, I had reason to believe implicitly that you had no prejudices of this kind (you may have others, who knows?) and that the paragraph which they consider objectionable was merely a form and hangover from a period when I as well as others, fought to have it incorporated in exhibitions. This of course applies to a period when all American artists as such, were less popular with museums and when most opportunities were open to European artists. Furthermore, during that period no European artist cared to make his home in this country and we did not have some of the most distinguished foreign artists in our midst -- artists who planned to make this country their permanent home.

I am in agreement with the American group in principle. Incidentally, I pointed out that you were responsible for giving the first prize to Kuniyoshi, a noncitizen, in the American section of the Golden Gate Exposition. This impressed the group with the fact that you could have had any prejudices.

I am writing to you merely to express my sympathy with the artists and to ask whether this clause cannot be considered an oversight and a substitution made stating that the exhibition is open to all artists now living in the United States of America.

I sent you a telegram asking about the Kuniyoshi and hope that you will advise me immediately so that I may go on with my plans for assembling the entire group.

Sincerely yours

EGHla

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November 2, 1944

Mr. John Taylor Arms, Director
National Academy of Design
1083 Fifth Avenue
New York, N. Y.

Dear Mr. Arms:

Thank you for your letter.

As usual we shall be glad to cooperate with you -- this time in connection with your exhibition of original drawings. The idea is an excellent one as this medium has not had sufficient appreciation in the United States at all. The propaganda to familiarize the public with the most autographed medium is most desirable. The artists in this gallery who have drawings available are:

Ralston Crawford
Bernard Karfiol
Yasuo Kuniyoshi
Julian Levi
Jack Levine
George L.K. Morris
Katherine Schmidt

Ben Shahn
Charles Sheeler
Mitchell Siporin
William Steig
Karl Zerbe
William Zorach
David Fredenthal

Sincerely yours

EGHla

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November 3, 1944

Mr. Joseph Dodge, Curator
Mrs. Louis F. Hyde Collection
101 WarrentStreet
Glens Falls, New York

Dear Mr. Dodge:

The ~~Muglielmi~~ and Karfiol paintings will be available for Budworth on November 15th. I should be glad to substitute the Zerbo. However, we have no American street scene, but I suppose a figure or still life will serve your purpose as well since you are not limiting yourself to subject matter. Our list is enclosed.

Sincerely yours

EGH1a

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO 9, NEW YORK

OFFICE OF THE DIRECTOR

November 7, 1944

Mrs. Edith G. Halpert, Director
The Downtown Gallery
43 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

Sorry to be so rushed on the Ben Shahn and the result is that after discussion with my Committee we decided to postpone any decision on the artist until a future date and I am, therefore, returning the picture to you today at your request. We will simply take our chances on securing an example of the artist's work at a future time.

With many thanks for your courtesy in permitting us to consider the picture and with best wishes for your exhibition,

Very sincerely yours,



Andrew C. Ritchie
Director

ALn:eb

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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

SYMBOLS

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NY - Day Letter

Ship Radiogram

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NDJ268 16=PITTSBURGH PENN 8 55TP

MRS EDITH G HALPERT=

CARE DOWNTOWN GALLERY 43 EAST 51 ST=

GRIEVED TO ADVISE DEHAN KILLED IN CALIFORNIA PLANE CRASH
SERVICES SONSON'S FUNERAL HOME PITTSBURGH SUNDAY AFTERNOON
=ANN SAKLATWALLA.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

November 9, 1943

Mr. J. M. Lauck
N. M. Ayer & Son, Inc.,
630 Fifth Avenue
New York, N. Y.

Dear Mr. Lauck:

I am very eager to have you see the current exhibition of Karl Zerbe's work. Several of his things have been reproduced in color previously, but his new collection shows even greater possibilities in your field.

The exhibition continues until November 20th and include a complete variety of his recent work.

I hope you will come in.

Sincerely yours

EGHla

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ELMER RICE • LONG RIDGE ROAD • STAMFORD, CONN.

November 10, 1944

Dear Edith Halpert:

I am trying to compile for my own records some information about my paintings.

You will perhaps remember that at the time of the Ben Shahn Exhibition I bought six or seven pictures from you. I am unable to find the invoice in my files, and if it is not too much trouble I should appreciate very much your sending me a duplicate, showing the date of purchase and the prices paid.

I think I made the purchases about twelve or thirteen years ago, but you will probably have no trouble in locating the date of the transaction.

Best regards.

Cordially yours,

Elmer Rice

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF PAINTING AND SCULPTURE
JAMES THRALL SOBY, DIRECTOR
DOROTHY C. MILLER, CURATOR

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November 13, 1944

Dear Mrs. Halpert:

I am glad to say that our Committee has agreed to purchase the Julian Levi Portrait of Suba for \$900, minus a credit for The Little Ballerina of \$300, which is the price paid for the latter picture.

Could you arrange to pick up The Little Ballerina the latter part of this week and also the George L. K. Morris which was rejected by our Committee.

The Committee has also approved the purchase of the Ben Shann "Design for Poster" at \$400. The Committee felt that the artist should be asked to replace the present paper strip along the bottom of the panel with a more permanent material. Could you kindly send us the right title for this picture.

With thanks and kindest regards,

Sincerely,

James Soby

Mrs. Edith Halpert
Downtown Gallery
43 East 51 Street
New York 22, N. Y.

JT:mo

P. S. I understand that the paintings were picked up last week.

COPELAND C. BURG

1544 NORTH WIELAND STREET • CHICAGO, ILLINOIS

Nov. 14, 1944

Mrs. Edith Halpert
Downtown Gallery
43 E. 51st St.
New York, N. Y.

Dear Mrs. Halpert:

At the request of Mr. Charlie Ludgin, who said he spoke to you in New York, I am sending you some of my paintings for your inspection. I am sending five medium large ones from here and also four or five small ones in another box.

Also if you get a chance please look at a water-color I will have in the Whitney show starting Dec. 18. Hoping you like the paintings,

Sincerely

Copeland C. Burg

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The Ottawa Citizen

A DIVISION OF
THE SOUTHAM COMPANY LIMITED

Office of
the Vice-President
and Publisher

Ottawa, Canada,
November 14, 1944.

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
43 East 51st Street
New York, 22, N.Y.

Dear Mrs. Halpert:-

I thank you for your note of November 3
with enclosed leaflet.

American!
When I wrote to Mr. Davis, having seen the reproduction of one of his abstract paintings in The Christian Science Monitor, I did not know that I was addressing an experienced artist of many years' standing, as I should now judge he is by the price he sets on the painting about which I have inquired. I am of course not questioning the value set on this painting, but it is a much higher price than I should care to consider just for the privilege of adding a work of a contemporary artist to my collection. However, I hope to be in New York, where I have not been since the first year of the war (so far as Canada is concerned) early in January when I shall call at your Gallery and have a look at some of Stuart Davis' paintings. In the meantime, if you have a photograph of "Arboretum By Flashbulb" I should be obliged if you would send me a print together with memo of the charge for same.

Again thanking you, I am

Yours sincerely,

H. S. Southam
(H. S. SOUTHAM)

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2: 7:27
201.

November 18, 1944

Mr. Richard Freeman, Director
The Flint Institute of Arts
215 West First Street
Flint 3, Michigan

Dear Mr. Freeman:

We assembled for your exhibition a number of original drawings and prints by some of your favorite artists. These were sent to you by express a few days ago. Unfortunately, we were too busy to get at this job sooner, but I hope the material reaches you in time.

We can arrange to give you 15% commission on any sales as that is the maximum allowed museums. I hope the show is a great success.

Sincerely yours

EGHla

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November 15, 1944

Mr. Oliver B. Jennings
25 Sutton Place South
New York, N. Y.

Dear Mr. Jennings:

After you telephoned regarding the Harnett, it occurred to me that I had intended to call you about a remarkable painting by a contemporary artist that would be an ideal foil for your "Music and Good Luck". Do come in to see our current exhibition which includes the painting I am referring to. I shall also show you the Harnett imitation which I discovered recently.

Sincerely yours

EGH1a

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November 15, 1944

Mr. Elmer Rice
Long Ridge Road
Stamford, Connecticut

Dear Mr. Rice:

Although we remove our records at the end of seven years, we were fortunate in locating the original bill of the sale made to you on April 8, 1932 (where have we been the past twelve years?)

This list is enclosed. I hope this is the information you desire.

Do come in to see the new Ben Shahn exhibition which is creating tremendous interest and I am very eager to have you see how this artist has carried on.

Sincerely yours

EGHla

November 15, 1944

Mr. Nelson Rockefeller
2500 Foxhall Road
Washington, D. C.

Dear Mr. Rockefeller:

Now that the Christmas gift season is approaching, it occurred to me to write you about three very amusing pictures I recently purchased. These are by an imitator of Harnett named George Cope who signed the pictures 1910.

I thought that you might want to get one of these for someone who admires Harnett -- the Cope's being price at a fraction of the current Harnett pictures.

We have some other very fascinating paintings and sculpture this year, offering a very wide variety of technique, subject matter and price range. And have you had an opportunity to go over the new Steig book. The original drawings will be exhibited on December 5th when they will be offered for sale at \$25. Many of these will make admirable gifts. If you are interested just give me the plate numbers and I can set the drawings aside for you. In any event I hope to see you in the near future as the shipping problem suggests early Christmas shopping.

My very best regards.

Sincerely yours

EGH1a

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November 16, 1944

Mr. Glenn Price
Art Director
Encyclopaedia Britannica
20 North Wacker Drive
Chicago 6, Illinois

Dear Mr. Price:

I am very grateful for your nice letter and shall certainly take advantage of your generous offer of a display set of Encyclopaedia Britannicas. I hereby cross my heart not to sell a ~~single~~ one. The wise "I-get-it-at-wholesale" purchaser never talks.

No doubt you have seen by the papers that the Pepsi-Cola Company bought the Davis from the exhibition.

I hope to see you in the near future.

Sincerely yours

EGHla

111 E. Oak St.
Chicago 11, Ill.
November 17, 1944

Dear Mrs Halpert,
Mrs. Schiewind, to whom I
passed along your suggestion
of circulating the show of
my father's drawings, agreed
that it was a very good
idea and is working on it.
I shall be in New York the
24th - 25th & 26th. I hope
you can still come over
on the evening of the twenty.

fourth co. tentatively planned.
With best regards,

Cordially yours,

Ensonne Suba

November 17, 1944

Mr. James Vigeveno
160 Bronwood Avenue
West Los Angeles, California

Dear Mr. Vigeveno:

I know I owe you an apology and sincerely hope that you will forgive me for having been so remiss in my correspondence. The gallery business has really become a little too much for me and I find that I have been neglecting important matters to take care of the many small requests and over-mantel buyers who occupy every moment of ones time. I have just added some help to the gallery and can now function a little more easily.

Under separate cover I am sending you a photograph of a recent Pippin. We received one picture late in June -- "The Holy Mountain" -- which was purchased by the Encyclopaedia Britannica a few minutes after the painting reached us. We have received two other canvases, one of which is now on exhibition at the Whitney Museum and the other I have withheld completely awaiting additions. However, I decided to let you see it before we put it on view at the gallery or offer it elsewhere. The color is somewhat similar to the "First version" of "Cabin in the Cotton" which makes this version particularly desirable to many collectors. The picture is really superb. We are asking \$750 and I can let you have it for \$600 on the condition that your sales figure is not lower than than ours -- that is now lowers than \$750. Encyclopaedia Britannica paid \$1200 for the "Holy Mountain" which was of a similar character but larger in size.

If you think you can place it quickly, I shall be glad to send the picture to you. I shall also keep you advised if any new Pippin's arrive.

Sincerely yours

EGH1a

AMERICAN SHELLAC COMPANY

INCORPORATED
MANUFACTURERS OF

SHELLAC, SPIRIT VARNISH PAINT REMOVER
LONG ISLAND CITY, N. Y.

TELEPHONE
STILLWELL 4-4244



November 20, 1944

Mrs. Edith Halpert
Mowtown Gallery
43 East 51st Street
New York City

My dear Mrs. Halpert;

Referring to the party at our house this Saturday night, November 25th, to which I understand you will bring the Kuniyoshi's and the Stuart Davis'. Here are the right directions which may sound very involved but which, I am sure, you will find easy to follow.

Cross 59th Street Bridge and take ^{them} No. Boulevard all the way out about twenty miles. You hit No. Blvd. just at the end of the Bridge and I am sure you will find this easy. Pass through Flushing, Bayside, Douglaston, Little Neck and Manhasset. Manhasset is your turning point to Pt. Washington and here are the land marks.

Just before you reach Manhasset, you go down a long winding hill with a small lake at the bottom on the right and brightly lighted restaurants on left. You then hit a long winding hill up again, with traffic light at top and picturesque church and monastery on right, with another church and graveyard on left. Here you turn left through main street of Manhasset which is called Plandome Road, which you stay on all the way to our street, Murray Avenue, No. 23. The distance from where you turn on Northern Blvd. is 2.7 miles and the only thing you have to look out for is a sharp turn left which is 1.6 miles from the turn at Manhasset.

When you hit Murray Avenue, we are only half a block on the right and the house probably, like ourselves, will be well lit up.

Very truly yours

Harry Solomon
23 Murray Ave
Pt. Washington
L.I.

Phone Pt. Wash. 325

HAS/RS

Copies to Mr. Kuniyoshi
" Stuart Davis

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

R

John C. ...
... 17
... 57

DAYTON TOOL & ENGINEERING COMPANY

730 LORAIN AVE. * DAYTON 1, OHIO * KE. 6194-5-6

November 20, 1944

Mrs. Edith Halpert
Downtown Galleries
43 East 51st Street
New York, N. Y.

Dear Mrs. Halpert -

I appreciated very much your assisting me in choosing furniture. I am returning the quotation and I would appreciate it very much if you would order the desk and the utility cabinet to be shipped direct to Dayton Tool.

I am going to recover my chairs and davenport in a fabric which Eloise can choose the next time she comes East. As to other pieces of furniture I will wait until I can explore the market more fully.

Eloise and I expect to come to New York in January for a few weeks. I do hope that a few pictures will remain and perhaps on that occasion you can induce Mr. Sheeler to show us some of his work at the studio

With kindest regards,

Sincerely yours,

Otto L. Spaeth

OLS:b



TOOLS DIES JIGS FIXTURES GAUGES SPECIAL MACHINERY

ALBANY INSTITUTE of HISTORY and ART

Founded 1791

ALBANY 6, NEW YORK

LEDYARD COGSWELL, JR., President
PETER D. KIERNAN 1st Vice-President
HARRY ELDRIDGE, 2nd Vice-President
LAURENCE MCKINNEY, Secretary
HERBERT A. JONES, Treasurer
J. D. HATCH, JR., Director

November 22, 1944

Dear Mrs. Halpert:

We are happy to report the Carnegie Corporation and the Phelps Stokes Fund are assisting us financially to issue an illustrated catalog for our exhibit of contemporary American Negro painters and sculptors. We are, therefore, now in the process of gathering as much material as possible.

I have written Mrs. Edsel B. Ford for the two pictures by Alston. Do you have the titles and photographs of them? Can you, or Mr. Lawrence, supply us with a biography of Alston, and could you help us also with a biography of Romare H. Bearden and photographs of either his Baptism, Factory Workers, or After Chores?

We have had little luck in reaching Mr. Loper in Philadelphia and if our luck continues as at present we would like to borrow Along the Brandywine and Red House from you.

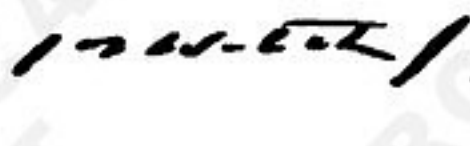
You mentioned a Philadelphia collector owning Pippin's The Lilies. Can you help us get in communication with him, or are you doing this?

We have asked the Pennsylvania Academy to loan us John Brown.

Finally, could you send us a copy, or copies, of the catalog of the show which you held? If you have only one we will return it later.

With kind personal regards, I remain,

Sincerely,



J. D. Hatch, Jr.,
Director.

Mrs. Edith Halpert,
Downtown Galleries.

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B. D. SAKLATWALLA

~~Consultant~~

PITTSBURGH, PA.
PARK BUILDING

November 22, 1944

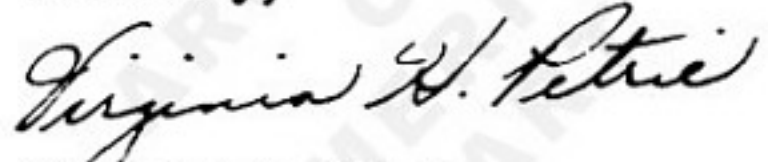
Mrs. Edith G. Halpert
Downtown Gallery
43 East 51st Street
New York (22), New York

Dear Mrs. Halpert:

May I extend to you Mrs. Saklatwalla's appreciation of your kind expression of sympathy. She has not been too well since the Doctor's death and is unable to write you a personal acknowledgment at the moment, but you may surely expect to hear from her within a short time.

With reference to the Stuart Davis painting "Rue de Vercingetrix", if you have not already disposed of it, will you please let the matter rest for awhile until the executors of the estate have qualified. They will then issue further instructions.

Sincerely,



Virginia H. Petrie
Secretary

The New York Times, 1937

DR. SAKLATWALLA, METALLURGIST, 63

Ex-Official of Vanadium Corp.
of America Dies—Developed
Special Electric Furnaces

Special to THE NEW YORK TIMES.

PITTSBURGH, Nov. 12—A service was held here this afternoon in the Samson Funeral Chapel for Dr. Beram D. Saklatwalla, consulting metallurgist former senior vice president and research director of the Vanadium Corporation of America, 1919-35, who was killed in an airplane accident at Hanford, Calif., on Nov. 4. Dr. Samuel Petty Franklin, Dean of the School of Education of the University of Pittsburgh, officiated at the service.

Born in Bombay, India, on July 19, 1881, a son of Dorab S. Saklatwalla and the former Jer N. Tata, a member of a leading industrial family in India, Dr. Saklatwalla received a B. S. from the University of Bombay in 1901, a Doctorate of Engineering from the Royal Polytechnic Institute, Charlottenburg, Germany, in 1908. The next year he came to the United States, and joined the newly organized American Vanadium Company of Pittsburgh.

In 1910 he was made general superintendent of the Vanadium Corporation of America, and ten years later became vice president. His work with the corporation included the development of vanadium's use in metallurgy, the designing of special electric furnaces and control devices for their more efficient operation and the improvement of smelting processes. More than 130 American and foreign patents were awarded to him during his career.

From 1935 to 1938 Dr. Saklatwalla was president of the United States Rustless Steel and Iron Corporation. Since the latter date he had been chairman of the board of the Alloys Development Corporation.

In 1924 the Society of Chemical Industry awarded the Grasselli Medal to Dr. Saklatwalla. He was a trustee and treasurer of the Industrial Hygiene Foundation of America, a Fellow of the American Association for the Advancement of Science, a member of several engineering and metallurgical societies, the Duquesne Club of Pittsburgh and the Chemists Club of New York. His collection of modern art was shown at the Carnegie Institute in 1934.

He leaves a widow, Mrs. Ann Richards Saklatwalla of 120 Ruskin Avenue, Pittsburgh, and a brother, Sir Sorab Saklatwalla of Bombay.

November 27, 1944

Mr. J. D. Hatch, Jr., Director
Albany Institute of History and Art
Albany 6, New York

Dear Mr. Hatch:

Enclosed you will find a catalogue of the American Negro Art Exhibition held here in 1942. The titles of the Alston pictures are listed.

You will find biographical notes on Alston in the excellent book by Dr. Alain Locke entitled "The Negro in Art" Biographical data on most of the other artists also appear in that publication. Loper's address is

Mr. Edward L. Loper
1221 Heald Street
Wilmington, Delaware

If you should have any further difficulties, communicate with Mr. Lawrence Allen of this gallery.

The Pippin painting "The Lilies" is owned by

Mrs. Michael Matter
Rittenhouse Plaza Apartments
Rittenhouse Square
Philadelphia, Pa.

I trust that this answers all your questions. I forgot however to mention the fact that we have no prints of any of the paintings you requested. These will have to be obtained directly from the artists.

Sincerely yours

EGHla

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November 27, 1944

Mr. Copeland Burg
1544 North Wieland Street
Chicago, Illinois

Dear Mr. Burg:

Thank you for sending the group of paintings. Together with the kodachrome prints that I have, these paintings give me an excellent idea of your work which measures up to Mr. Ludgin's opinion.

While I like it very much -- as I explained previously -- it is not feasible for us at the moment to make any additions to our list. In the past two years we have increased this list to twenty-three artists, really more than we are equipped to handle. The method we use in developing an artist market, requires great concentration on the new comers for a long period and unless it can be done full heartedly it does the artist no good.

Perhaps if you have no definite connections within the next year, we shall be prepared to make an addition. I am very grateful to you for giving me an opportunity to see your paintings.

Will you please advise me whether you wish to have the pictures returned to Budworth to hold for some other purpose, or whether they may be shipped directly to you from the gallery.

Sincerely yours

EGHla



Encyclopaedia Britannica

20 NORTH WACKER DRIVE • CHICAGO 6, ILLINOIS

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November 27, 1944

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

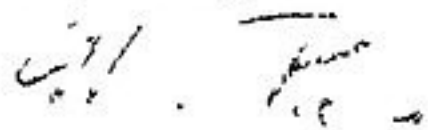
I have arranged to ship you a set of Encyclopaedia Britannica as per your request. You will undoubtedly receive it within the next week or so.

Through a misunderstanding on my part, the price quoted you was the employee's price. I am, therefore, buying you this set on my own account and thereby effecting the saving quoted in my former letter. So, if on receiving the set, you will send me a check for \$7.67 and make the check out to me personally, I will in turn clear my account here with the company.

I hope this set comes up to your expectations in every way and helps to make your Christmas a merry one.

With kindest personal regards, I remain

Yours very truly,


Glenn Price
Art Director

GP:hE

November 27, 1944

Mr. Henry Hope
800 Sheridan Road
Bloomington, Indiana

Dear Mr. Hope:

Forgive me for not having written to you sooner. The art business is getting more and more hectic as time progresses. Meanwhile we shipped the Lehmbruck to you and I hope that it arrived in good condition. Hayes was instructed to pack it as carefully as he would a Della Robbia. The Zorach is being shipped today. I insisted on having the base fastened permanently to the sculpture by a professional and decided not to send the sculpture separately with the base following, because I thought you too would prefer to have the stone cutter connect the two.

I am very curious to know what you decided to do about the Lehmbruck. That is, whether you decided to keep it for your own collection or to give it to the Museum. I certainly do not feel as generous as you.

My very best regards to you and Mrs. Hope.

Sincerely yours

EGHla

November 27, 1944

PC L

Mr. H. S. Southam
The Ottawa Citizen
Ottawa, Canada

Dear Mr. Southam:

Under separate cover I am sending you a photograph of "Arboretum by Flashbulb" together with biographical data on Stuart Davis. You will see from the latter that he is not only an experienced artist, but one who has had recognition from museums throughout the country over a long period of time.

We have smaller examples available by Davis which I shall be very glad to show you when you call. I look forward to your visit.

Sincerely yours

EGHla

November 27, 1944

Mr. Otto Spaeth
Dayton Tool & Engineering Company
730 Lorain Avenue
Dayton 1, Ohio

Dear Mr. Spaeth:

Your desk and utility cabinet have been ordered and I hope that they will expedite delivery. My experience in the past year has been unfavorable because of the time element involved. However, I shall do all I can to urge speed. Incidentally what did you decide about the facing on the drawers? I was under the impression that you agreed to change the white to the walnut so that the only variation would be the leather. If I am incorrect let me know at once.

I think you are very wise to recover the upholstered furniture since it is impossible to get good quality. I have some contact in that field and if Mrs. Spaeth would like to take advantage of my decorator's cut, I shall be very glad to take her to Cromwell for her fabric. They have a superb selection and make any type of upholstery material to order, if nothing available is suitable.

Incidentally, would you like to have the Crawford painting sent to your office for trial hanging? From the description of the interior it seems most suitable. I shall be glad to send it to you without any obligation on your part and I shall be very glad to see you and Mrs. Spaeth in January. Do save an evening this time.

Several days ago an old friend told me that she wanted to dispose of three Modigliani paintings, two of which are really excellent examples. If you are interested I can send you snap shots of these. They are priced extremely low in view of the quality, and I think either one would represent an excellent buy -- somewhere in the neighborhood of \$2500.

Sincerely yours

BGHla

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JAMES VIGEVENO GALLERIES

160 Bronwood Avenue
Los Angeles 24, California

TELEPHONE
ARIZONA
34182

November 28
1 9 4 4

The Downtown Gallery
Miss Edith G. Halpert
43 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

Thank you very much for your
letter of November 17 and the photograph of the
Pippin.

I have been out of town over Thanksgiving,
and will answer your letter now.

It is true that I have not heard from you for
a long time; I always had hoped to receive some
of the nice small Folk Art pictures, but I under-
stand very well that you have been very busy
and there is certainly no bad feeling from my
side.

The Pippin seems interesting to me, but rather
expensive. I would most certainly not sell it
lower than \$750 if you are asking from me \$600.
I have a few clients who might be interested in
the painting, and it will be very nice of you to
let me have it for a short period. So kindly ship
it to me at your earliest convenience.

In case you have a few nice small Folk Art
pictures, preferably little children or small
rather cute landscape with animals, then please
add them to the shipment if you can spare them
before Christmas. You will know best what people
like here.

With kindest regards,

Sincerely yours,

James V. Igoven

THE FINE ARTS DEPARTMENT
INDIANA UNIVERSITY
BLOOMINGTON, INDIANA

Nov. 30 1944

Dear Mrs. Halpert

For the time being we are keeping
the Schomburgk in our dining room
where it looks swell although a little
too high in the air - and Sally can't
bear to give it up. Maybe we'll get
another one for ourselves if we can find
a good one.

We are waiting impatiently for the little
Zorabel and expect it today or tomorrow.

Your pictures in the gallery show are
being packed today and will be shipped via
Berkeley.

We look forward to seeing you again in a
few weeks - Sincerely yours Henry Howe

The Newark Museum

Washington Park West, Newark, N. J.

The *painting by Ribak* . which you have given to the Museum
is now on exhibition in *the Court* . . . on the *first* . .
floor. Kindly accept again our appreciation.

Yours truly,

Beatrice Winsor

Director

Date *Dec. 1st, 1944*

ALBANY INSTITUTE of HISTORY and ART

Founded 1791

ALBANY 6, NEW YORK

LEDYARD COGSWELL, JR., *President*
PETER D. KIERNAN *1st Vice-President*
HARRY ELDRIDGE, *2nd Vice-President*
LAURENCE MCKINNEY, *Secretary*
HERBERT A. JONES, *Treasurer*
J. D. HATCH, JR., *Director*

December 4, 1944

Dear Mrs. Halpert:

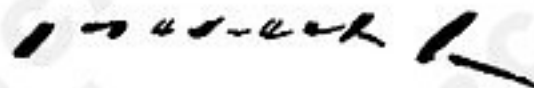
You had suggested that we obtain the two paintings of Charles Alston from Mrs. Edsel Ford. We have just received word from Mrs. Ford that they had given them away and, therefore, they are not available. As we have made no other plans, this would leave Alston out of the exhibit, which would be too bad. Do you have any of his material at Downtown Galleries or could you make any suggestions of what might be done?

Your last letter makes no mention of Romare H. Bearden. You had three pictures of his: Baptism, After Chores (?), and Factory Workers. These were at your Gallery and were shown us by Mr. Allen. Bearden is in the army and we haven't even his address. Could you or he help us in this instance and see that they are taken to the International Print Society at 38 West 57th Street, where the material is being collected to bring to Albany, and could you or Mr. Allen help us to obtain a photograph of him?

Mr. Carlen, in his last letter, indicated you had a number of photographs and would send them. The one that would be most helpful to us would be of Pippin and we would like to borrow this if possible. It would be helpful also to have a print of any of the Bearden paintings should you have them.

You indicated you would lend us Jacob Lawrence's Harlem. We haven't been able to obtain others and would like to borrow this. Was the painting Father and Mother Try Hard to Educate Their Children yours? If so, may we have this too?

Cordial regards,



J. D. Hatch, Jr.,
Director.

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December 5, 1944

Mrs. Edith G. Halpert
43 East 51st Street
New York

My dear Mrs. Halpert:

I had a talk with Mr. Knopp this morning on the subject of the alterations to your house at 32 East 51st Street.

Mr. Knopp seems very much used to the type of alteration that you want to make. I think that he has the proper engineer for saving a lot of time and trouble at the Building Department. And I also think that in all probability he would do you a much more economical job if you employed him directly to make all the alterations and gave him your orders direct. This would be a simple matter to do, as you are across the street from the work, and so elaborate specifications or the transmission of orders from you to us and again from us to the builder would be eliminated.

With regard to the alterations to the facade on the ground floor, and possibly a sketch for the interior arrangement of the front part of the ground floor galleries, it would be desirable to have sketches by an architect and, when one scheme is selected, have a working drawing and details made at a fixed price. I would be glad to supply these sketches and drawings for \$250.00, but I have not got at this time the office force equal to the minute superintendence on the job and the time necessary to put the matter through the Building Department.

At first when you approached me I had an idea that you wanted to do a very complete and special job, including the whole facade and at least the two gallery floors. Your statement that you cannot spend more than \$10,000 at the outside at this time, on everything, makes it plain that it is impossible to do a complete job now. The above arrangement, therefore, seems to me to be the solution for us both.

Sincerely yours,

Philip L. Goodwin

PLG:SE

THE ART INSTITUTE OF CHICAGO

CHAUNCEY McCORMICK, *President* CHARLES H. WORCESTER, *Honorary President* WALTER B. SMITH, *Treasurer and Vice-President*
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CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 7080

December 6, 1944

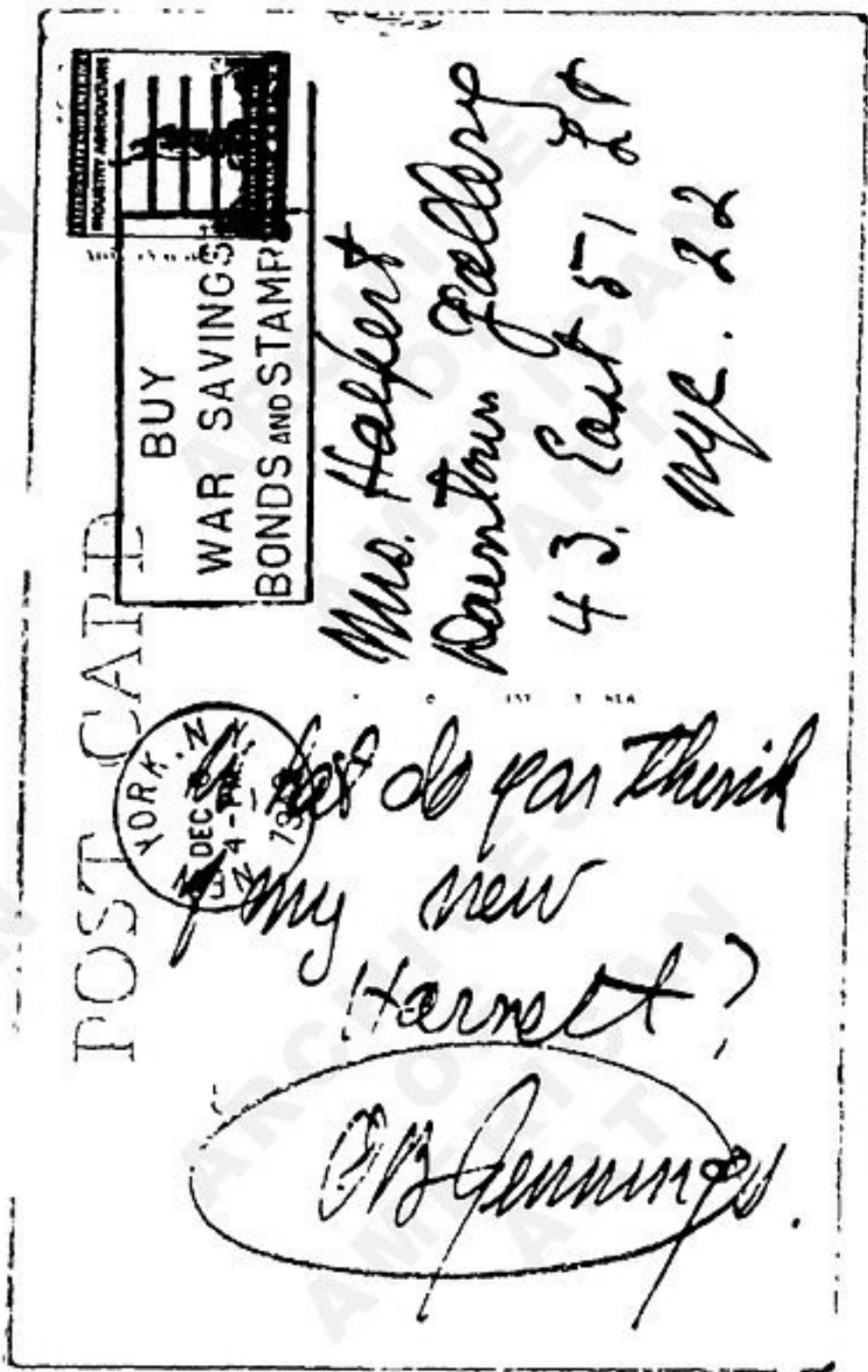
Dear Mrs. Halpert:

Thank you for sending me the photograph of the painting by Mark. I regret to say that on checking over my list I find that the exhibition is already a little larger than I had intended. That being the case, I am sorry that I cannot possibly include any additional paintings.

Yours sincerely,
Frederick A. Sweet
Frederick A. Sweet
Associate Curator of Painting and Sculpture

Mrs. Edith G. Halpert, Director
The Downtown Gallery
43 E. 51 St.
New York 22, N. Y.

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THE BOWL GAZER

OUTLINES

gallery-library-theatre

222 Craft Avenue (13)
Pittsburgh, Pa.
December 6, 1944

Dear Miss Halpert,

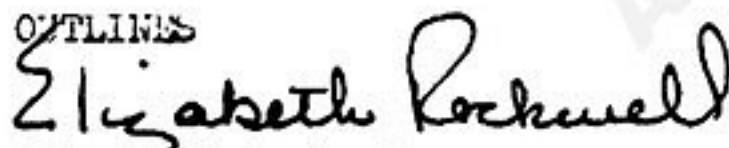
Somehow your letter of November 29 was forwarded to me without having been opened. Then, when I returned from my trip a day earlier than I had intended, it had to be forwarded again back to Pittsburgh--and so it was not until today, a day after the opening of your exhibit, that I received your letter and knew that you wanted the three Steig sculptures for the show.

The three pieces are being packed this afternoon and will be sent to you via Air Express either tonight or early tomorrow, according to the size and weight of the package. I am terribly sorry that my absence caused this delay, and I only wish that we had known sooner that you intended using the sculptures in the exhibit. In any case--whether they go out tonight or wait for a cargo flight tomorrow--they should have arrived by tomorrow afternoon, and I hope they will not be too late to be of use to you for the show. The other things which you sent us will be shipped to Budworth on the 18th of this month, and should be in your hands a week or so later.

Our exhibit has been quite successful in spite of only one brief newspaper notice: we have averaged forty visitors a day, which I believe is a record for Pittsburgh except for the Carnegie fall show.

Sincerely yours,

OUTLINES



Elizabeth Rockwell

December 7, 1944

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Glenn Price
Art Director
Encyclopaedia Britannica
20 North Wacker Drive
Chicago 6, Illinois

Dear Mr. Price:

I can't tell you how grateful I am to you for the Encyclopaedia Britannica set. After a year or two I can meet you on common ground.

I am enclosing my check which you will note was made out several days ago but we have been too busy selling pictures and I was not able to write you before. I hope you will forgive the delay.

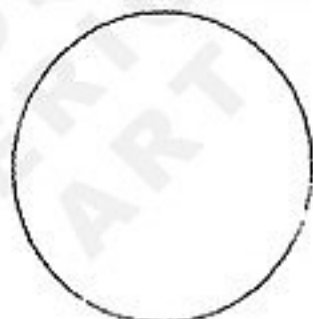
I still look forward to seeing you soon. Meanwhile I am sending you my best wishes for a Merry Christmas and a Happy New Year.

Sincerely yours

EGHla

Print the complete address in plain block letters in the panel below, and your return provided. Use typewriter, dark ink, or pencil. Write plainly. Very small w

No.



(CENSOR'S STAMP)

To

Miss Edith G. Halpert,
43 E. 51st St.,
New York,
N.Y.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

7 Dec. '44

"In The Philippines"

Dear Edith:

I have been here since shortly after the landings, and it has been downright rugged - which is what I came for. Roads day and night, and land warfare on all accounts, rain, interminable rain, a typhoon and complete blackouts at night. So I am pressed hard for time to write. So, your letter of 1 Nov. was all the more memorably enjoyed. I just saw Master Murphy on my way to the latrine, which has a wof over it at last. He was on guard, having been relieved from seven days of ditch digging. He is very grown up and ought to be a man of family, but happily isn't. Not happy tonight!

The Union Hellos party I am sorry to have missed. I would have liked to contribute to the garment salvage. Your Gallery sounds right small in post-war winning. How the H - do you explain it? Best to Yas and Davis

I hope you and your tribe and all your family and customers have Merry Xmas. Otherwise what are we fighting for?

Best, Joe

V-MAIL

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V Mail Service provides the most expeditious dispatch and a free weight of mail to and from personnel of our Armed Forces outside the continental United States. When addressed to points where microfilm equipment is operated, a miniature photographic negative of the microfilm equipment is sent by the most expeditious transportation available for reproduction and delivery. The original message will be destroyed after the reproduction has been delivered. Messages addressed to or from points where microfilm equipment is not operated will be transmitted in their original form by the most expeditious means available.

INSTRUCTIONS

- (1) Write the entire message plainly on the other side within marginal lines
- (2) PRINT the name and address in the two panels provided. Address to members of the Armed Forces should include rank or rating of the addressee, unit to which attached, and APO or Naval address
- (3) Fold, seal, and deposit in any post-office letter drop or street letter box
- (4) Enclosures must not be placed in this envelope and a separate V Mail letter must be sent if you desire to write more than one sheet
- (5) V-Mail letters may be sent free of postage by members of the Armed Forces. When sent by others, postage must be prepaid at domestic rates (3c ordinary mail, 6c if air mail is desired).

DO NOT
WRITE HERE

FOLD HERE

DO NOT
WRITE HERE

FOLD HERE

DO NOT
WRITE HERE

Wm. Elvish G. Halpert,
New York, N.Y.
15 E. 15 St.
New York, N.Y.

Very
Sincerely,
[Signature]

MAIL

FREE

Capt. Hill, A. G.
H. 5th Air Force
A. P. O. 710, 90 P. M.
San Francisco, Calif.

December 7, 1944

Miss Susanne Suba
111 East Oak Street
Chicago 11, Illinois

Dear Miss Suba:

I received your letter and decided that I would have the memorial show right here at the gallery. As a matter of fact I can arrange to do it the month of January which is an excellent period for the exhibition. This may seem like a short notice, but our schedule is so thoroughly filled with exhibitions that I cannot switch and I hope you can manage to get the material to me for a January 2nd opening.

How can you arrange to get all the paintings over to the gallery and what can you do about framing those which are still unframed? Have you photographs of the pictures or records of previous showings? All these details are quite important.

As you probably know through contact with other artists that the regulation arrangement with galleries call for a commission of 33 1/3% on net sales prices. The artists supply the paintings and the frames as well as photographs which maybe taken at the gallery at the artist's expense. In your case we will have to make some additional arrangement where the complete exhibition will be toured through other galleries who have to be paid a commission. In such cases we either increase the prices to the other dealer and then allow a commission or retain the same price and increase our commission.

Will you be good enough to wire me upon receipt of this letter as I have to send out my announcement to the magazines and other publications immediately. For cataloguing etc, I'll have to get started not later than the 15th of this month which means that I shall have to have all the pictures here at that time, as well as the data.

Sincerely yours

EGHla

THE ART STUDENTS LEAGUE OF NEW YORK • 215 W. 57TH ST.

ASL

December 8, 1944

Downtown Gallery,
43 E. 51st Street,
New York, N.Y.

Dear Sirs:

The story of the Art Students' League since its inception in 1875 has been published in book form, as you may know. "Years of Art" is a colorful history of American art during the period of its greatest names in American art.

The 267 page book contains 72 full page half-tone reproductions of the work of these most prominent artists, among whom are George Innes, John LaFarge, Thomas Eakins, George Bellows, John Sloan, Childe Hassam, Rockwell Kent, Thomas Benton, George Grosz, Yasuo Kuniyoshi, ad infinitum.

We believe you might be interested in making this book available for sale, on consignment. As you know, the Art Students' League is a non-profit institution. Our main purpose in distributing "Years of Art" is to satisfy the every growing interest in the Art Students' League among art lovers, students and patrons.

We'd be glad to consign a small quantity to you. The list price is \$4.50, and any sales realized would afford you profit of 33 1/3%. If you are interested in displaying this book, won't you let me hear from you?

Cordially yours,

Philip I. Rose

Philip I. Rose

PIR/EF



TELEPHONE CIRCLE 7-4510

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Robert Carlen Gallery

KINGSLEY 1723

● 323 SOUTH SIXTEENTH STREET ● PHILADELPHIA 2, PA.

Dear Edith:

12-8-44

When Alice arrived home late this evening she told me she forgot to give you the letter I had sent over with the new Pippin painting.

She made an error in her statement to you on the price I thought ~~we~~ ^{we} should get for this new picture.

My thought was that we should ask \$1,000 as I felt this painting was one of Pippin's best.

It was not my intention to raise Pippin's prices at this time but to continue at the range we have been getting.

I have arranged for the Gerbe paintings to be picked up here Monday

Robert Carlen Gallery

KINGSLEY 1723

● 323 SOUTH SIXTEENTH STREET ● PHILADELPHIA 2, PA.

Morning. The same company who brought them over from N.Y. is returning them. I am including in the shipment a small bronze piece of Indians & Horses and would appreciate it very much if you would have Lawrence put it away in your storeroom. I will pick it up the early part of the week.

Regards

Bob

P.S. I will try & locate the woman you wrote about.

SZOLD, BRANDWEN & SHUBERT

30 BROAD STREET

NEW YORK 4, N. Y.

December 11,
1 9 4 4

Mrs. Edith Gregor Halpert
43 East 51st Street
New York, N. Y.

Re: Premises, 32 East 51st Street

Dear Mrs. Halpert:

I am enclosing herewith the following:

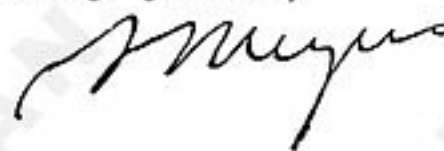
- ✓ 1. Closing statement.
- ✓ 2. Receipted 1944-45 tax bill.
- ✓ 3. Receipted 1944 water bill.
- ✓ 4. Policy No. 1-54-61778, War Damage Corp.
policy, dated June 30, 1943.
- ✓ 5. Bill dated December 4, 1944 of Phillips,
Mahoney & Fielding for \$25.00, for pre-
paration of bond and mortgage.

All of the above documents should be kept with your important papers. As soon as I receive the deed and the title policy I will forward it to you. The bill of Phillips, Mahoney & Fielding should be paid directly. Mr. Beck omitted to submit it at the time of closing. The charge of \$25.00 is in connection with the preparation of the bond and mortgage.

I am also enclosing herewith a bill from our office for services rendered which I hope will be satisfactory. For your information we received approximately \$30.00 from the Title Guaranty and Trust Company which represents an attorney's commission of 15% of the \$199.00 charge which they made.

Will you please acknowledge receipt of the above enclosures by signing a copy of this letter which is enclosed herewith.

Sincerely yours,



encls:

SZOLD, BRANDWEN & SHUBERT
30 BROAD STREET
NEW YORK 4, N. Y.

December 12,
1944.

Mrs. Edith G. Halpert,
43 East 51st Street,
New York 22, N. Y.

Dear Mrs. Halpert:

I am enclosing herewith check
of Title Guarantee & Trust Company in the sum of
\$2.30, which we have endorsed over to you.

This check represents a re-
fund of recording fees.

Very truly yours,



Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

100-10, 37th. Street,
Corona, Long Island.

December 13 1944

Mrs. Halpert,
Downtown Gallery,
New York, N. Y.

Dear Madam;

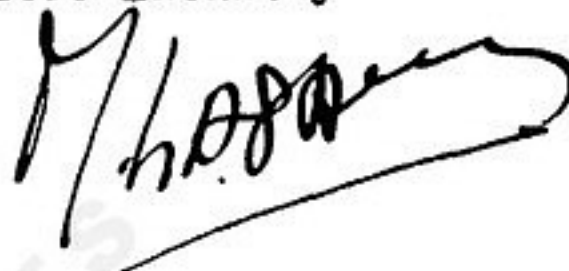
I would like to make an appointment with you, at your convenience, to show you some of my recent work, with a view to the possibility of having it shown at the Downtown Gallery.

I have been working during the past year with the Atelier 17 in New York on a Guggenheim Fellowship from Argentina. My prints, both in black and white and in color, have been exhibited throughout the United States. I have had one man shows in Washington, D. C. and recently at the Museum of Art in San Francisco. My prints have been purchased, among others, by the Museum of Modern Art, New York, by the Rosenwald for presentation to the National Gallery, Washington, and among collectors by Mr. Walter Frank.

If interested, will you kindly advise me when it will be convenient for me to see you.

Yours very truly,

Mauricio Lasansky



CITY ART MUSEUM OF ST. LOUIS

Forest Park 5

President: DANIEL K. CATLIN • *Vice-President:* THOMAS C. HENNINGS • *Director:* PERRY T. RATHBONE • *Secretary:* JAMES B. MUSICK

Acting Director: CHARLES NAGEL, JR.

December 14, 1944.

Mrs. Edith Halpert,
The Downtown Gallery,
43 East 51st Street,
New York City.

Dear Mrs. Halpert:

Many times since my return from New York I have recalled with pleasure my visit to your gallery and look forward to receiving the paintings you so kindly agreed to lend for our forthcoming American show. We shall ask Budworth to collect the pictures around January 10th to 12th as we are anxious to assemble them here about the 1st of February.

Will you be good enough to return one of the enclosed forms with the information requested as soon as possible as the preparation of the catalogue will probably require more time than under normal conditions. We would like to include fuller biographical notes than we have had in the past and would appreciate your sending us this material on the artists whose work you are sending us. Biographical notes are difficult to find on living artists and, also, we want to have them accurate. If you have photographs of the paintings, they would be very useful to us and we would return them to you.

The Museum will, of course, defray all expenses entailed in packing, shipping and insurance.

With kindest regards, I am

Yours sincerely,

Charles Nagel Jr
Acting Director

dh

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111 E. Oak St.
Chicago, Ill. Dec.
December 14, 1944

Dear Mrs Halpert,

I am sending you the list of
previous exhibitions and ten photo-
graphs. I trust the paintings arrived
safely. The ones from here I did
not send as there are none more
outstanding than what you have.
If you would like any help in
designing the catalogue, I am a
pretty good typographer and would
be happy to do it.

With all good wishes for a
Happy Christmas,

Cordially yours,

Susanne Suba

December 14, 1944

Mr. James Vigevano
180 Bronwood Avenue
Los Angeles 24, Calif.

Dear Mr. Vigevano:

We seem to run into difficulty every time.

Shortly after I assembled the folk art for you, the Express Company refused to accept shipment. However, we finally managed to get the crates sent off. A list is enclosed with both the selling price figures and the net prices to you. You will note that I made very generous discounts and as a matter of fact you may raise prices on any of the pictures as these are all excellent examples listed at the early selling prices before folk art became so popular and also while such material was still available. You may keep these pictures for several months as we are concentrating entirely on the contemporary paintings for the next few months.

The Pippin was sold while your letter was en route but we are assured of having several new examples, one of which I shall ship to you before writing, so there will not be any difficulty of it disappearing again. Pippin's production has been almost nil since his one-man show and we have not even touched our waiting list but I assure you that you will get one from the next group.

May I extend my best wishes for a merry Christmas and a happy New Year?

Sincerely yours,

WJW:RW

The Ruskin

my dear Mrs Halpert -

I sincerely appreciated
your kind message of
sympathy to me at the
time of my beloved Bertram's

tragic passing.

When I received the terrible news of the accident, I thought of friends, like you, who would share my grief.

Most sincerely,

Ann R. Saklatvala

December 15th

December 16, 1944

Mr. John M. Jones
322 Ardis Building
Shreveport, La.

Dear Mr. Jones:

Immediately after you telephoned we had Hayes Storage pickup the chalkware and wood carving for shipment. They were all sent via Air Express except one large Chalkware Urn which had been filled with plaster and was quite heavy. This was sent by Express special which carries a much lower transportation rate.

I selected an interesting variety to give you a choice. All the items are authentic early American and not the reproductions which are now commonly sold as originals. You will note that the prices are still on the low level, although throughout Pennsylvania chalkware has gone up to figures above \$40 for the small and slight pieces and as high as \$150 for the larger and important objects. In each case the polychrome is also original and has no retouching. They are all rather unusual examples and not the commonplace since we cater to museums and collectors who plan to donate their collection to museums. The price list is enclosed. Will you be good enough to return whatever items you do not plan to retain at your earliest convenience.

Your telegram arrived this morning after the packers had picked up the material, but in any event I felt that the Eagle was not the Victorian ornate type and is one of the fine simplified carvings of the period. We have not tampered with the gilt, but I believe there is some other coating underneath since the paint is no older than about twenty-five years.

I hope that you like the selection.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

This is a full-rate telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

838

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

1230

SYMBOLS

DL=Deferred Letter
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

FA166 73=SANFRANCISCO CALIF 17 1237P

DEC 17 PM 4 50

MRS EDITH HALPERT, DOWNTOWN GALLERY=

43 EAST 51 NYK=

76

EDITORS HAVE NOT BEEN CONSULTED AND SO THE FOLLOWING IS STILL WISHFUL THINKING. BUT COULD YOU FIND OUT WHETHER BEN SHAHN WOULD BE AVAILABLE FOR PORTRAIT IN VEIN OF HIS GOVERNOR ROLPH OF BEARDSLEY RUMI WHICH WOULD HAVE TO BE STARTED LATE THIS WEEK TO MEET JANUARY 21ST DEADLINE. I SHALL BE IN NEW YORK DECEMBER 26 BUT MISS VON HOERSHELMAN RETURNS WEDNESDAY AND COULD YOU GIVE HER THE INFORMATION ON THAT DAY. BEST REGARDS=

DEBORAH CALKINS.

FA-2 3707

mailed

*The Coca-Cola Bottling Company
of Los Angeles*

14TH STREET AND CENTRAL AVENUE

STANLEY N. BARBEE
PRESIDENT

December 20, 1944

Mrs. Edith Halpert
The Downtown Gallery
43 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert:

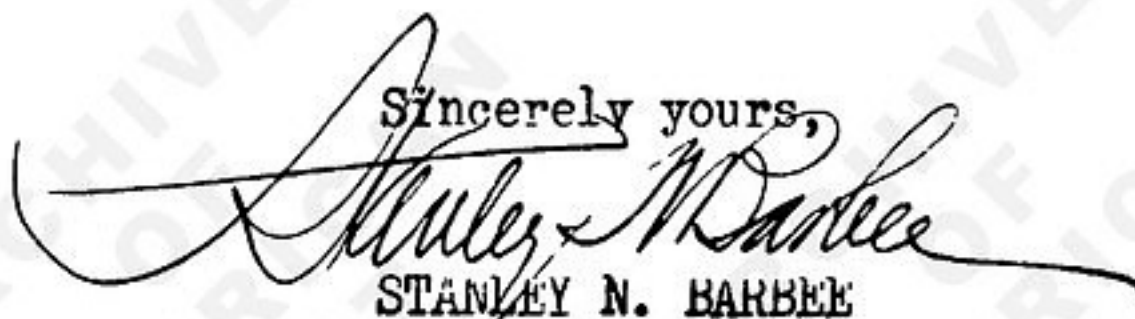
I have just returned from a business trip, and hasten to acknowledge your letter of December 6th and the photographs you so kindly sent me in November of paintings available by the good artist Kuniyoshi.

I regret very much to inform you that while the quality of these pictures is excellent, the sizes are too large for me. I like pictures of small sizes but of top quality. Approximately 20 x 25 inches for the landscapes and approximately the same size for portraits. Most of the homes in California are designed with not over nine foot ceilings and it is impossible to hang large pictures so that they look well.

From time to time if the artist paints an outstanding picture around the sizes mentioned, maybe you will be kind enough to send me the photograph. The photographs sent are being returned today.

With best wishes and compliments of the season, I am

Sincerely yours,



STANLEY N. BARBEE

MRS. LOUIS F. HYDE COLLECTION
101 WARREN STREET
GLENS FALLS, NEW YORK

Dec. 20, 1944

Edith Halpert
The Downtown Gallery
New York City

Dear Miss. Halpert,

The Express Company picked up the crates of paintings from Crandall Library today. They ought to be in New York in a day or so. I hope that the Verbe, Harfiol, and Guglielmi arrive safely and before the week is over.

The show was a great success. Out of a population of about 12,000, we have estimated that between 800 and 900 saw the pictures. Many of these were school children—in fact, several classes were taken through—and, as I am aiming most of my efforts at building up an art public in the next generation (the present one being pretty hopeless), this is most encouraging.

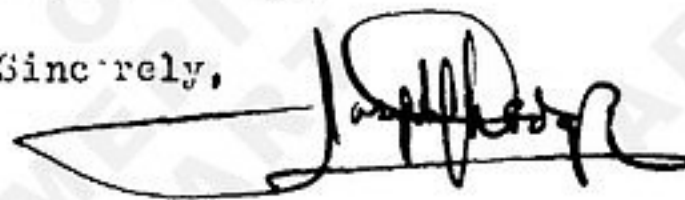
Another fact of interest is the sudden and wholly unexpected flurry of interest on the part of about a dozen people toward buying. In the last three years, Mrs. Hyde has spent about 100,000 as a direct result of the shows; but no one else even thought of spending a penny. Consequently, the near sale of three of the pictures (they were all interested in the same three) is an encouraging new development.

Although I, personally, was very disappointed in the Verbe "Harlequin", it seemed to be the favorite among the general public of the three pictures from your gallery. The Guglielmi impressed a few people very much—in fact, it was the favorite of a dozen people with whom I talked—but it left the majority cold. The Harfiol seemed to arouse no particular enthusiasm and no great amount of disapproval, but it added a great deal of color and atmosphere to the exhibition as a whole.

Please let us know when the pictures arrive and in what condition you find them. (The frame on the Verbe was in pretty bad shape when it arrived here, but its condition seemed to have been one of long standing. There were no broken pieces in the box to indicate anything else).

Thank you again for your generosity,

Sincerely,



The First Trust Company
of
Lincoln, Nebraska

SAMUEL C. WAUGH
EXECUTIVE VICE PRESIDENT
AND
TRUST OFFICER

Dear Mrs. Hargent -

Have just had a
talk - over the phone - with Dwight
Kirsch. Dwight mentioned how
happy you had been.

In answer to my
direct question as to whether
you intended sending out the
Shelton we liked he answered
there was some question due to a
prospective sale.

If I am any
judge that particular Shelton
will not have popular appeal.
It just so happens, it appeals
to us - and we have a choice
spot for it in our living room.

Dwight confirmed
the statement you made to me in
Oct. that Pappas were selling well.

We would seriously consider trading our picture on on the Shuler if there was not too great a difference in price.

Let me know if the idea has any appeal to you. I would like to make any purchase prior to Jan. 15th if possible, for on that date Uncle Sam comes along with additional income tax requirements.

In any event we will see you the week of Feb 4th for our W. and I will be in at that time for our annual trust meeting.

Best regards and Best wishes for the Holiday Season -

Sincerely

H. W. W. W.

Thursday,
Dec. 21st, 1944

December 22, 1944

Miss Katherine Dreier
100 West 55th Street
New York City

Dear Miss Dreier:

It has been a long time since I have had the pleasure of seeing you. Occasionally we read reports about your activities in the art world.

One of our clients is contemplating a collection of progressive art and we are naturally including in the list examples by Mondrian, Kondinsky, Juan Gris, Miro, Klee, Leger, Man Ray, Delaunay and others which we have not as yet procured. I wonder whether in your future plans you are considering the idea of disposing of any of your paintings. I know that you had outstanding examples by all the artists represented in your collection and if any of the above are available, I would be extremely interested in the event that you would consider selling.

Won't you please communicate with me? It will be very nice to hear from you again.

Sincerely yours,

EGH:RW

December 22, 1944

Miss Susanne Suba
111 E. Oak Street
Chicago 11, Ill.

Dear Miss Suba:

Thank you for sending me the exhibition material. Your mother delivered a group of photographs and we have had six or seven of the pictures photographed for the exhibition. Because of the printing conditions in New York I did not have time to take advantage of your generous offer to do the typographical work. I am sure it would be far superior to what I have drawn up but we are having great difficulties with the printers who require considerable time in which to break their promises.

I have managed to switch the frames so that it was necessary to order only nine for the show which opens on January 3 with a press view at a preceding day. Two of the critics have already called as we want some of the reviews up here on the first of the month with others during the succeeding weeks, in order to keep the interest alive during the entire period.

I decided not to call this a memorial exhibition. In the publicity release my last paragraph reads as follows:

"This is Suba's first one-man show. The paintings are too gay and young in spirit to call it a memorial exhibition....."

I am very enthusiastic about the exhibition which will include about twenty-five paintings, many of which are being shown for the first time. In making this selection I wanted to give a complete cross-section without any emphasis on any specific subject matter.

Miss Susanne Suba

-2-

December 22, 1944

I do hope that you will come in to see the show
We shall do our utmost to make it an artistic
and financial success.

Sincerely yours,

EGH:RW

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*Per
Mr.
Hill*

Shreveport, Louisiana
4012 Baltimore Street
Shreveport, Louisiana
December 26th, 1944

The Downtown Gallery
43 East 51st Street
New York, N.Y.

Gentlemen:

Attention: Edith Gregor Halpert
Director

I am returning to you, today, by Railway Express, the following items:

1- No. 55 Poodle,	\$12.00
1- No. 813 Pineapple Urn,	25.00
1- No. R.R. Poodle,	22.00
1- No. 551 Wooden Eagle,	45.00

We have selected and are retaining the pieces listed below;

1- Rooster No. 819	\$30.00
--------------------	---------

(This item was listed in
typewritten figures as
\$35.00 and changed to \$30.00
in ink.)

1- Pomegranate Lantle Stop No. 152	35.00
---------------------------------------	-------

This is a quaint piece and
would have liked it more if
the base had not been repaired.

I am attaching herewith my check in the amount of \$65.00 covering the two items listed above.

I appreciate your sending the selection of chalk ware, and perhaps in the near future we might be in the market for several fractuer paintings.

Yours very truly

Jno. M. Jones.

Shreveport, Louisiana
4012 Baltimore Street
December, 27th, 1944

The Downtown Gallery
43 East 51st Street
New York, N.Y.

Gentlemen: Attention: Edith Gregor Lialpert
Director

The urn which was shipped separately (Number 810) arrived yesterday afternoon.

When I opened the top of the box, I could detect that the piece had been damaged in shipping. I did not remove it from the shipping crate, but took it to the claim department of the Railway Express Company and they removed the contents of the package at which time the claim agent and myself made a joint inspection, finding that a large cluster of the fruit had been damaged beyond repair, having been broken into tiny particles.

I am attaching herewith their inspection report to be used in filing claim for full value of the article. I have been advised that filing the claim there would bring the settlement to a quicker conclusion.

You will note the inspectors remarks as to the repair of the urn or its salvage value.

I am sorry that this item was broken as I think Mrs. Jones would have liked it sufficiently well to have bought it.

As stated in my letter to you yesterday, we kept the Rooster and the Pomegranate Mantle Stop and returned the balance of the items to you together with my check covering the purchase price of the two articles first mentioned.

If I can be of any assistance in helping you with the claim on the large urn please feel free to call on me. The claim agent assured me that there would be no difficulty in affecting a satisfactory adjustment.

Yours very truly

Jno. M. Jones

WALKER ART CENTER

Dec. 27, 1944

Mrs. Edith Halpert, Director,
Towtown Gallery,
43 East 51st St.,
New York 22, N. Y.

Dear Edith:

In regard to the American Watercolor exhibition which Mr. Lloyd Goodrich is arranging for us, I am most grateful for your willingness to make the loan which he requested.

The exhibition schedule is as follows:

	Open	Close
Walker Art Center, Minneapolis	Feb. 27	Mar. 23
Detroit Institute of Arts	Apr. 3	May 1
Brooklyn Museum	May 15	June 12

In connection with the exhibition we are publishing a monograph by Mr. Goodrich which will contain reproductions of all paintings in the show. The monograph will be published in book form for bookseller and library distribution. The theme of the monograph will be that of the exhibition - the development of watercolor in America with emphasis upon the Homer tradition.

In an effort to plan so that your loan will be away for as short a time as possible, we have set February 16th as the last possible date for receiving the paintings here. Allowing about four days in transit, the shipment should be made on or before February 12th. If you could anticipate this date slightly, I would, of course, be grateful.

In regard to packing and shipping, if you do not care to do this yourself, would you arrange to have it done to your satisfaction and ask the packer to bill us for the charges. Please make shipment express collect to the Walker Art Center, 1710 Lyndale Ave. S., Minneapolis, Minnesota. If you would prefer that we arrange for packing, please advise us.

We will carry full coverage insurance from the date of shipment in the amount you stipulate. A receipt will be mailed you upon arrival of the loan here.

The paintings will be returned to the owners from New York immediately after the close of the show at Brooklyn.

I understand from Mr. Goodrich that he requested the following painting from you:

Phoebe Mitchell: The Plot

Thank you again for your generous cooperation in making this exhibition and publication possible.

Sincerely,

D. C. Deffenbacher, Director

LSL:ad

3

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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

1BA687-20=BOSTON MASS 28 120P

1944 DEC 28 PM 1 33

DOWN TOWN GALLERIES=

43 EAST 51 ST NYK=

WHAT ARE POSSIBILITIES OF BORROWING GROUP OF JACK LEVINE
PAINTINGS FOR UNITED MODERN ART SHOW JAN 22 PLEASE WIRE
COLLECT=

STUART ART GALLERY.

TO ED LIB TIME 1.30P

PL 523707 United

22.1

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

THE UNIVERSITY OF NEBRASKA
DEPARTMENT OF ART
MORRILL HALL LINCOLN, NEBRASKA

December 28 1944

Mrs. Edith Halpert, Director
DOCTORS GALLERY
43 East 51st St.
New York, N.Y.

Dear Mrs. Halpert:

I appreciate your letter of December 16 and the enclosed list of paintings and sculpture for our show. I have checked that with my own list, a copy of which is enclosed. You will note a few differences, mostly additions (which I hope you did not omit from your list because you found we could not have them.) I am particularly anxious to have the Pippin and will be greatly disappointed if it cannot come to us.

Sam Waugh has probably written you in regard to the Sheeler and I hope it will be possible to come to an agreement with you in regard to the purchase of the painting. In that case, he has agreed to let us have it for the show.

In regard to the Kuniyoshi oil "Room 110", we are having several pictures shipped from the Herron Institute at the close of their show. I checked the dates with some of the other galleries and found there was ample time for paintings to be shipped here after their show closes, so if you have not promised to anyone else, we urgently request that the Kuniyoshi be sent on to us.

We can use photographs and biographical notes as soon as you can send them. It is quite important for me to be able to show our committees what has been selected and we shall start a series of newspaper notices very soon. You have been grand to us, as always and I feel very grateful personally for the trust you have put in us and for the high regard that you evidently have for our aims.

With best wishes for a Happy New Year, I am,

Sincerely,



Dwight Kirsch, Director
University Art Galleries

DK/gf

Encl:

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December 28, 1944

Mr. Samuel C. Waugh
The First Trust Company
Lincoln, Nebraska

Dear Mr. Waugh:

Unable to resist Mr. Kirsch, I finally agreed to send the Sheeler to the exhibition, particularly, in view of the fact that you were so keen about having it in the show. I arranged with the client to take another early example of Sheeler's instead of "Power House with Tree". This was arranged with the understanding that if the painting does not remain in Nebraska I shall make the exchange for the client.

Indeed I shall be glad to accept the Pippin as part payment against the Sheeler. The price was \$175 for the former and the latter is \$750. I cannot consider any reduction in the latter price as my client is willing to pay the full figure and I cannot ask Sheeler to make a cut in view of this fact.

In my opinion, "Power House with Tree" represents Sheeler at his peak. In this painting he incorporates his original contribution to contemporary art, plus a summation of subsequent development. I know that you will enjoy living with it as it has so many subtle qualities that the picture continues to have new interest indefinitely.

I should very much like to have the Pippin sent to me immediately after you decide to carry through the transaction. As a matter of fact if you have any doubt about the Pippin I shall be glad to take it back and send you a refund. May I hear from you.

My very best wishes to you and Mrs. Waugh for a Happy New Year.

Sincerely yours

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TIME
INCORPORATED

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK 20

EXECUTIVE OFFICES

December 29, 1944

Dear Mrs. Halpert:

The records show -- not that we need a reminder -- the extraordinary degree to which TIME, LIFE and FORTUNE have availed themselves of your time and talents during 1944. On the eve of the departing old year, therefore, please let us make this acknowledgment of the courtesies you have so generously shown.

Our search for accurate information and the exigencies of delivering it to the public often lead us into the high pressuring of others well beyond the "bounds of duty".

For all this, our sincere thanks and good wishes for 1945.

Sincerely yours,


Eric Hodgins
Editorial Vice President

Mrs. Edith G. Halpert
Downtown Gallery
43 East 51st Street
New York, New York

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December 30, 1944

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Mme. Lilly Daché
78 East 56 Street
New York, N. Y.

Dear Mme. Daché:

The enclosed catalogue has a reproduction of a superb painting by BUBA whose biographical notes are printed therein.

You will note that the picture represents your Chicago shop window and has your name incorporated in the design.

Since the show opens on Wednesday I would urge you to come in to see the painting on Tuesday, before it is offered for sale elsewhere. The reproduction gives no indication of the brilliant and beautiful harmonizing color.

Sincerely yours

EGHla

December 30, 1944

Miss Jean B. Deering, Director
Stuart Art Gallery
455 Stuart Street
Boston, Massachusetts

Dear Miss Deering:

We have only one Jack Levine painting which we can recall from exhibition in Washington. All the others, with the exception of the picture in the Pepsi-Cola show, have been sold. However, you might write to some of the owners in this locale. Many of them are distributed throughout the country. The New York owners are as follows:

Passing Scene

Museum of Modern Art
11 West 53 Street
New York, N. Y.

The Banquet

Mr. Roy R. Neuberger
22 East 88 Street
New York, N. Y.

Schelomo

Mrs. E. G. Halpert
(available)

Planning Solomon's Temple

Mr. Herman Shulman
39 Broadway
New York, N. Y.

Card Game

Mr. Samuel Lewisohn
115 East 73 Street
New York, N. Y.

King David Playing the
Harp

Mr. James Plaut
Institute of Modern Art
Boston, Massachusetts

The Millionaire

Mr. David L. Podell
39 Broadway
New York, N. Y.

I believe that some of these collectors will cooperate
with you

Sincerely yours

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